

Publishers' Weekly

THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LX., No. 18.

NEW YORK, November 2, 1901.

WHOLE No. 1553

PUBLISHED TO-DAY

The Alien

A Story. By F. F. MONTRÉSOR, author of "Into the Highways and Hedges," etc. 12mo, cloth, \$1.50.

Miss Montrésor has utilized incident and intrigue in this excellent story to give a vivid delineation of character. The love of a mother for a prodigal, the self-sacrifice of a woman, and the mingled motives of an adventurer, are all sketched with the delicacy, penetration, and grasp of motives that have distinguished this talented author's work.

The Apostles of the Southeast

By FRANK T. BULLEN, author of "The Cruise of the Cachalot," "Idylls of the Sea," etc. 12mo, cloth, \$1.50.

This tale of the effort to develop a spiritual side in foks'l life shows an insight into human nature, a tenderness and power of sympathy that invest it with a profound interest for every one who cares for tales of the sailor's life, and for every one who holds to the brotherhood of man.

Shipmates

A Volume of Salt-Water Fiction. By MORGAN ROBERTSON, author of "Masters of Men," etc. 12mo, cloth, \$1.50.

"We consider Mr. Morgan Robertson as by all means the best sea-story writer of this decade. . . . All the stories are good and some of them so quaint that they are almost original in scheme."—*Philadelphia Inquirer*.

D. APPLETON & COMPANY, Publishers, NEW YORK

READY 8th NOVEMBER

A NEW BIOGRAPHY

V.R.I. QUEEN VICTORIA

Her Life and Empire

By the MARQUIS OF LORNE (Now Duke of Argyll)

THIS is the intimate and authoritative life of the Queen, written by one of the Royal Family. Besides having access to the most authentic records, the author is a writer of exceptional charm and ability. The volume, written in narrative form, is interesting to read as well as a thorough and comprehensive history. It is the final word on the life and reign of the late Queen.

Fully Illustrated with Authentic Pictures and Photographs. Crown 8vo, Ornamented Cloth, Uncut Edges and Gilt Top, \$2.50 net

A NEW NOVEL

THE BALLET DANCER

By MATILDE SERAO

MATILDE SERAO is Italy's greatest novelist. Heretofore she has been but little known in this country. The "Ballet Dancer" is one of the most powerful stories of the last decade. The pathos, the sympathy and the tragedy of this Italian story are beyond the power of any but the greatest writers. It is a novel which, with the "Land of Cockayne," will give the author the recognition due to her in this country.

Post 8vo, Ornamented Cloth, \$1.50

NEW SEA STORIES

IN GREAT WATERS

By THOMAS A. JANVIER

Author of the "Passing of Thomas," "The Uncle of an Angel," etc.

THESE are sea tales with scenes from Minnesota to picturesque old Provence. They have all the charm and color of Mr. Janvier's former work and an out-door sea flavor that is most entertaining and refreshing. The author knows his persons and places and writes about them with rare art. The volume should have a wide sale.

Illustrated. Post 8vo, Ornamented Cloth, \$1.15 net

HARPER & BROTHERS, Publishers

PAGE'S IMPORTANT NEW BOOKS

Hamilton's Secret History of the Court of England

From the Accession of George III. to the Death of George IV. By the Right Honorable Lady ANNE HAMILTON.

Including, among other important matters, full particulars of the mysterious death of the Princess Charlotte and the murder of the Duke of Cumberland's valet, Sellis. A reprint in full of the 1832 edition, published in London by William Henry Stevenson.

Two vols., octavo, illustrated with sixteen rare portraits in photogravure, cloth \$7.00

The same, half morocco 14.00

The original edition has long been rare and out of print; and the revelations contained in these Memoirs will be of absorbing interest to the student of secret history.

A History of American Art

By S. HARTMANN, author of "Shakespeare in Art," etc.

Two vols., 12mo, deckle edge, gilt top, flat back, with striking cover design, cloth \$4.00

The same, three-quarters levant

10.00

A work at once historical and biographical, of which the value and interest will appear at once. It fills the place which has long been waiting for an authoritative history of American art; and it furnishes an almost exhaustive list, with biographical notices, of our American painters, sculptors, and engravers, from the earliest days to the present. Mr. Hartmann's qualifications for the task are too well known to need mention. It only remains to be said that the volume is fully illustrated with reproductions of all the most notable works by American artists.

Our Devoted Friend the Dog

One volume, large 12mo, illustrated with forty-two reproductions from original photographs, 450 pages,

\$1.50

"Love of animals breathes in every line of the new book by Mrs. Sarah K. Bolton . . . All her life Mrs. Bolton has been a champion of animals, especially dogs and cats. . . . Her object in writing this book is the hope that it will do good to others, and by its influence help to create a kindly feeling for dumb animals."

This handsome, interesting, and valuable book, with its attractive binding and profuse illustrations, will make an especially appropriate holiday gift for any lover of animals.

The Story of a Young Man

Being a Life of Christ. By CLIFFORD HOWARD. Illustrated with eighteen beautiful drawings, by W. L. Taylor and other artists.

Cloth decorative, gilt top, printed in red and black, boxed \$2.50

The same, three-quarters levant

morocco 5.00

"It has been my privilege to examine this story in manuscript, and I can assure those who may wish to read it that it is accurate in its statements, vivid and picturesque in its style, free from cant, and entirely reverent and earnest in spirit. This story brings back again the conditions in which Jesus dwelt, causes ancient events to be reacted before our eyes, and with vividness makes us see and love the young man as if he were living still, and in our time were going about doing good."—Amory H. Bradford, in his "Foreword."

The rich and exquisite appearance and format of the volume renders it extremely appropriate for presentation purposes.

Summer St. **L. C. PAGE & COMPANY** Boston

Dodd, Mead & Company's

NEWEST BOOKS

A New Book by Mr. Mabie

A Child of Nature

By HAMILTON W. MABIE. 8vo, cloth, photographure illustrations, *net*, \$1.80.

A descriptive sketch of the life of a man of poetic nature, with the gift of imagination, who ripens into a beautiful and rare character, but without the faculty of expression; whose genius is, in the end, interpreted by one who enters into his experience and gives his thought form for the world.

Love in Literature and Art

Edited by ESTHER SINGLETON. 8vo, cloth, fully illustrated, *net*, \$1.60.

A collection, from the great dramatists and novelists, of scenes, avowals, and moods of love. Many lovers famous in literature are found in this collection. It is beautifully illustrated.

A Literary Monograph

Tennyson

A Literary Biography. By ANDREW LANG. 16mo, cloth, *net*, \$1.00.

A new and valuable volume in the series of Modern English Writers.

Gossip in a Library

By EDMUND GOSSE. New edition, with additional matter. 12mo, cloth, *net*, \$1.35.

Young Barbarians

By IAN MACLAREN. 12mo, cloth, illustrated, *net*, \$1.35.

A story of life in Muirtown written in Dr. Watson's most charming manner.

A New Juvenile Book

Patty Fairfield

By CAROLYN WELLS. 12mo, cloth, illustrated, *net*, \$1.10.

By Paul Laurence Dunbar

Candle-Lightin' Time

By PAUL LAURENCE DUNBAR. 8vo, cloth, fully illustrated from photographs, *net*, \$1.50.

A volume of poetry by the well-known colored writer, much in the line of his "Poems of Cabin and Field," which were so successful. Particular interest attaches to the illustrations, which are reproductions of photographs by the Hampton Institute Camera Club.

The Prophet of Berkeley Square

A Novel. By ROBERT HICHENS. 12mo, cloth, \$1.50.

An amusing story of a man who ventured to make two prophecies, both of which were fulfilled. The responsibility thus acquired causes him many trials and tribulations.

A Wholesome Story

Angel: A Sketch

In Indian Ink. By Mrs. B. M. CROKER. 12mo, \$1.50.

The history of a young girl brought up in the house of an Indian magistrate.

Essays of an Ex-Librarian

By RICHARD GARNETT, C.B., LL.D. 8vo, *net*, \$1.75.

Among the topics treated in this volume are: "On Translating Homer," "The Poetry of Coleridge," "Shelley and Lord Beaconsfield," "Ralph Waldo Emerson," etc., etc.

A New Edition

Domestic Manners of the Americans

By Mrs. TROLLOPE. New edition. With an introductory note by Professor Harry Thurston Peck. 12mo, cloth, illustrated, *net*, \$2.00.

Booth,
Longfellow,
Emerson, Whittier,
Agassiz, Hamilton, Morse,
are among the new volumes.

The list includes, beside these, Webster,
Grant, Lee, Phillips Brooks, Aaron Burr, Cooper,
Hawthorne, Jefferson, and many others

SEND FOR SPECIAL CIRCULAR

BEACON BIOGRAPHIES

EDITED BY M. A. DEWOLFE HOWE

"A monumental collection," says R. H. Stoddard. "They
interest vividly, and their instruction is surprisingly
comprehensive."— *Outlook*. "They contain
exactly what every intelligent American
ought to know about the lives of our
great men."— *Boston Herald*

In cloth, 75 cents net
Blue lambskin, \$1.00 net

SEND FOR SPECIAL CIRCULAR

SMALL, MAYNARD & COMPANY
BOSTON

TWO BOOKS THAT SELL

FIRST EDITION 60,000 NOW READY

RALPH CONNOR'S

MOST CONSPICUOUS AND SUBSTANTIAL BOOK

THE half million or more admirers of Ralph Connor's inimitable *miners* of "Black Rock," and *cowboys* of "The Sky Pilot," will give cordial welcome to his *GLENGARRY lumbermen* from the Great Northland, with its keen tonic of the forest air, its rushing torrents, its rough hewn shanties and logjams.

The MAN FROM GLENGARRY



by
RALPH CONNOR
author of
The SKY PILOT
&
BLACK ROCK
Published by
FLEMING H. REVELL COMPANY

THE story itself is a magnificent effort, thrilling, inspiring, and ennobling. It is easily first among the author's works. Everywhere is evident Ralph Connor's subtle wit, pathos and distinctly human touch that characterized his earlier works. Every page is strenuous with action and actuality.

THE SKY PILOT and BLACK ROCK have reached 500,000 copies and are still among "The Best Selling Books"

"A REVELATION ONLY TOO LONG DELAYED"



By the Author of "The Captain of the Janizaries"

Second Edition Nearly Exhausted

DEBORAH

A Tale of the Times of Judas Maccabæus

By JAMES M. LUDLOW

Newell Dwight Hillis: "A most fascinating book by a master hand."

Oscar S. Straus: "The most interesting and instructive historical novel I have ever read."

OF ALL BOOKSELLERS. EACH \$1.50

FLEMING H. REVELL COMPANY, Publishers

New York: 158 Fifth Ave. Chicago: 63 Washington St. Toronto: 27 Richmond St., W.

A Story of Love and Chivalry

A PARFIT GENTIL KNIGHT

By CHARLTON ANDREWS

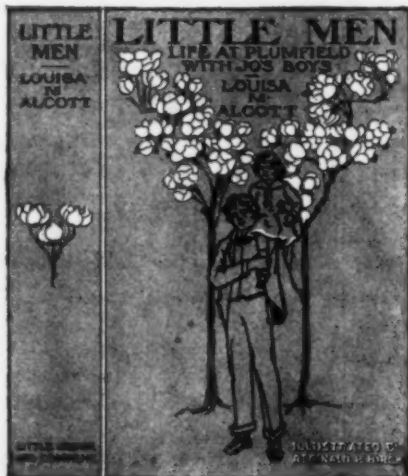
With twelve
full-page
illustrations

12^{mo} \$1.50

A C McCLURG & C^o PUBLISHERS
CHICAGO

Oct 1901

Some Popular Juveniles.



A New Illustrated Edition of Louisa M. Alcott's Famous Story

"LITTLE MEN"

With 15 full-page pictures by Reginald B. Birch, Illustrator of "Little Lord Fauntleroy."

Crown 8vo, - - - \$2.00

Brenda's Summer at Rockley.

By HELEN LEAH REED. Illustrated. 12mo, \$1.20, *net*.

As the Goose Flies.

By KATHARINE PYLE. Illustrated. 12mo, \$1.20, *net*.

Teddy: Her Daughter.

By ANNA CHAPIN RAY. Illustrated. 12mo, \$1.20, *net*.

Holly-Berry and Mistletoe

By MARY CAROLINE HYDE. Illustrated. 12mo, 80 cents, *net*.

The Story of a Little Poet.

By SOPHIE CRAMP TAYLOR. Illustrated. 12mo, \$1.20, *net*.

High School Days in Harbortown.

By LILY F. WESSELHOEFT. Illustrated. 12mo, \$1.20, *net*.

The Magic Key.

By ELIZABETH S. TUCKER. Illustrated. 12mo, \$1.00, *net*.

The Captain of the School.

By EDITH ROBINSON. Illustrated. 12mo, \$1.20, *net*.

Four on a Farm and How They Helped.

By MARY P. WELLS SMITH. Illustrated. 12mo, \$1.20, *net*.

Morgan's Men.

By JOHN PRESTON TRUE. Illustrated. 12mo, \$1.20, *net*.

LITTLE, BROWN & CO.,

Publishers, 254 Washington St., Boston, Mass.

The Publishers' Weekly.

NOVEMBER 2, 1901.

RATES OF ADVERTISING.

One page.....	\$20 00
Half page.....	12 00
Quarter page.....	6 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

Copyright Notices, Special Notices, and other undispatched advertisements, 10 cents a line of nonpareil type.

The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt.

Special rates for yearly or other contracts.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States....	\$3 00
One year, postage prepaid to foreign countries.....	4 00
single copies, 8 cents; postpaid, 10 cents.	

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

INDEX TO ADVERTISERS

	PAGE
American News Company.....	971
Amilon (Ella P.).....	961
Appleton (D.) & Co.....	927
Baker & Taylor Co.....	968
Baker's Great Bookshop.....	961
Blakiston's (P.) Son & Co.....	961
Boname (L. C.).....	961
Books for Sale.....	960
Books Wanted.....	955
Chicago Record-Herald.....	973, 974, 976
Clark (C. M.) Publishing Co.....	977
Copyright Notices.....	960
Dillingham (G. W.) Co.....	972
Dodd, Mead & Co.....	930
Doubleday, Page & Co.....	966
Duncker (Alexander).....	975
Fowler & Wells Co.....	961
Harper & Brothers.....	928, 967
Help Wanted.....	960
Jenkins (Wm. R.).....	976
Kay Printing House.....	976
Kellogg (Andrew H.).....	976
Leslie (Frank) Co.....	976
Lippincott (J. B.) Co.....	978
Little, Brown & Co.....	934
McClure, Phillips & Co.....	974
McClurg (A. C.) & Co.....	933
Macmillan Co. (The).....	962
Maggs Bros.....	961
Nike Publishing House.....	974
Old South (Directors of) Work.....	974
Page (L. C.) & Co.....	929
Publishers' Circular.....	976
Revell (Fleming H.) Co.....	932
Russell (R. H.).....	972
Scribner's (Charles) Sons.....	964, 965
Scudder Bros.....	961
Situations Wanted.....	960
Small, Maynard & Co.....	931
Special Notices.....	961
Steiger (E.) & Co.....	977
Stokes (Frederick A.) Co.....	963, 975
Street & Smith.....	969
Vail (J. H.) & Co.....	961
Van Everen (P. F.).....	961
World Railway Pub. Co.....	973

NOTES IN SEASON.

R. H. RUSSELL will publish at once "If I Were King," by Justin H. McCarthy, who has now written as a novel the story he first dramatized, in which E. H. Sothorn is scoring a great success. The plot is founded on the career of Francois Villon, is full of thrilling adventure, and tells a charming love story. The book is illustrated with drawings in color, and with portraits of Sothorn and his company in the principal rôles.

J. B. LIPPINCOTT COMPANY have just published "Dorothy Fox," a new issue in an attractive form of a novel which twenty years ago was already among the standards. The author is Louisa Parr, and the book has many dainty illustrations. The same house publishes "Chevrons," a story of West Point, by a new writer who thus far is known only as B. H. L., cleverly portraying the social side of life at a military academy. "The Diamond Necklace," by Frantz Funck-Brentano, a dramatic story of the relations of Marie Antoinette and the Cardinal de Rohan, which gains in fascination by reason of its truth, and is illustrated with thirteen full-page plates; and Part 12 of "Fox's Atlas."

THE MACMILLAN COMPANY have just ready a new edition of Lane's translation of "The Arabian Nights," in six volumes, with an introduction by Joseph Jacobs, and 100 photogravure illustrations by Stanley Wood. The next volume in the *Handbooks of Archaeology and Antiquities* will be "Early Christian Art and Archaeology," by Walter Lowrie, sometime Fellow of the American School of Classical Studies in Rome; and a notable contribution to literature and art will be "What is Shakespeare," by L. A. Sherman, professor of English literature in the University of Nebraska, which forms an introduction to the great plays and in the appendix gives outlines and analysis of special plays. "An Elementary History of England," by Katherine Homan, of Wellesley College, is on the press; and a new series of *American Philanthropy of the Nineteenth Century* will be introduced by a volume by Homer Folk, entitled "The Care of Destitute, Neglected and Delinquent Children."

FLEMING H. REVELL COMPANY will publish immediately Ralph Connor's new novel, "The Man from Glengarry," of which the first edition numbers 60,000 copies. It is a story of the lumbermen of the great Northland of America, full of local color and fine character studies of Scottish Highlanders, French Canadians and Americans who earn their living among the giant trees of the vast forests of the north. Also nearly ready are "The Lore of Cathay," by W. A. P. Martin, president of the Chinese Imperial University; "With the Tibetans in Tent and Temple," by Dr. Susie C. Rijnhart; "The Cheer Book," by Professor Amos R. Wells, a book against worry, gotten up as a holiday gift-book; a new edition *de luxe* of Mrs. Sangster's "Winsome Womanhood," of which charming book a lady has given away 1800 copies; "The Life of Dr. John Hall," by his son, Prof. Thomas C. Hall; and "China in Convulsion," by Dr. Arthur H. Smith, in two volumes, with fine maps, charts and illustrations. They will publish shortly the third part of the "Twentieth Century New Testament," which completes the work. A notable achievement in bookmaking was accomplished by the Revells in the printing and binding in a single week of 70,000 copies of Evangelist E. P. Hammond's book on the "Conversion of Children," and the distribution of 60,000 copies to the ministers and Sunday-school superintendents of the United States and Canada.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Adams, G: Burton, and Stephens, H: Morse, eds. Select documents of English constitutional history. N. Y., Macmillan, 1901. [O23.] c. 18+555 p. 12°, cl., net, \$2.25.

*American and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. 2d ed. v. 19. (Licentiously to marshaling.) Northport, N. Y., E: Thompson Co., 1901. c. 6+1449 p. O. shp., \$7.50.

B., H. Lambkin's remains. N. Y., M. F. Mansfield & Co., [imported.] 1900, [1901.] 2-137 p. nar. S. cl., net, \$1.25.

Claims to be a collection of sermons, essays and verses of an imaginary Englishman named Josiah Abraham Lambkin. A burlesque biography opens the little book.

Baker, Ray Stannard. Seen in Germany; [il. by G: Varian.] N. Y., McClure, Phillips & Co., 1901. [O.] c. 11+317 p. por. D. cl., net, \$2.

It was during a recent visit to Germany which Mr. Baker, accompanied by George Varian, the artist, made in the interests of this work that these things were "seen." Furnished with credentials which afforded him unusual opportunities, this popular magazine writer employed his rare faculty as a gatherer of interesting facts in an intimate study of the German workingman at home and in the shop, the soldier on and off duty, the typical German scientist, the industries and schools—in fact, all sides of German life.

Balfour, Graham. The life of Robert Louis Stevenson. N. Y., Scribner, 1901. c. 2 v., 11+296; 4+275 p. pors. O. cl., net, per set, \$4.

This is the authentic biography of Stevenson, prepared with the assistance of his family and containing unpublished manuscripts and letters, diaries of travel and reminiscences of friends and relatives. Designed as a record of Stevenson's career and a study of the development of his character. It aims to record the successive expressions of his most varied and fascinating personality. Also specially intended as a study in portraiture, a supplement to the "Letters" as they are a supplement to the published works of the author. Treats essentially of Stevenson the man.

Bangs, J: Kendrick. Over the plum-pudding. N. Y., Harper, 1901. [O.] c. 10+245 p. il. por. D. (Portrait collection of short stories, v. 6.) hf. cl., net, \$1.15.

A group of the author's latest short stories, many of them having been written especially for the Christmas season. Entitled: "Over the plum-pudding;" Bills, M.D.; The flunking of Watkins's ghost; An unmailed letter; The amalgamated brotherhood of spooks; A glance ahead; Hans Pumpnickel's vigil; The affliction of Baron Humpfelhimmel; A great composer; How Fritz became a wizard; Rise and fall of the poet Gregory; The loss of the Gretchen B.

Barbour, A. Maynard. The award of justice:

or, told in the Rockies: a pen picture of the west. New ed. N. Y. and Chic., Rand, McNally & Co., [1901.] c. '97, 1901. 3-335 p. D. cl., \$1.50.

Published first under the title "Told in the Rockies." See notice, "Weekly Record," P. W., January 22, 1898, [1356.]

*Bell, Malcolm. Sir Edward Burne-Jones. N. Y., Macmillan, 1901. 7+75 p. il. 16°, (Bell's miniature ser. of painters.) cl., 50 c.

Blanchard, Amy Ella. Because of conscience: being a novel relating to the adventures of certain Huguenots in old New York; with frontispiece by E. Benson Kennedy. Phil., Lippincott, 1901. c. 6-355 p. D. cl., \$1.50.

A novel of the days of the Huguenots. Begins in Rouen and then the scene shifts to the village of New Rochelle in the days of Governor Leisler. Because of conscience the heroine suffered much by sea and land. Gives many details of the domestic and social life of the Huguenot settlers in America.

Boaz, Mrs. F: England. N. Y., T: Whittaker, [1901.] 5+264 p. 1 il. por. S. (Children's lib., no. 5.) cl., 75 c.

Stories from English history for children.

Boies, O. B. Music and its masters. Phil., Lippincott, 1902, [1901. c.] 4-206 p. pors. D. cl., net, \$1.50.

Contents: The nature and origin of music; Music's first era, and the influences which were operative in various lands during its continuance; Biblical mention of music; Music from the invention of notation to date; Wagner and the music drama; What are the influencing factors in deciding musical destinies?; Who is to be our seventh high-priest?; A summary of music's attributes; What constitutes musical intelligence?

Bolles, J. A. Under reckless rule. N. Y., Abbey Press, 1901. c. 3-85 p. D. cl., 75 c.

The sub-title calls this "a concise and practical study of present tendencies in our states, cities, and towns toward extravagant, unnecessary and mixed government and excessive taxation, and the demand for better citizenship as the remedy."

Bonehill, Ralph. (pseud.) Boys of the fort; or, a young captain's pluck. N. Y., Mer-shon Co., [1901.] c. 6+250 p. il. D. (Flag of freedom ser.) cl., \$1.25.

A tale relating to the ins and outs of military life at one of our western forts of to-day.

*Bovey, H: T. A treatise on hydraulics. 2d ed., rewritten. N. Y., J: Wiley & Sons, 1901. [O11.] c. 18+582 p. il. 8°, cl., \$5.

Bowker, R: Rogers. Of politics: [a chapter from "The arts of life."] Bost., Houghton, Mifflin & Co., 1901. [O.] c. 1900, 1901. 69 p. S. cl., 50 c.

Boynton, H: W. Washington Irving. Bost.,

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Houghton, Mifflin & Co., 1901. [O.] c. 3+116 p. por. S. (Riverside biographical ser., no. 11.) cl., net, 65 c.

Britton, Nathaniel Lord. Manual of the flora of the northern states and Canada. N. Y., H: Holt & Co., 1901. c. 10+1080 p. O. buckram, \$2.25.

The object of this manual is to present descriptions of the wild fern-plants and seed-plants of northeastern North America in the light of our present understanding of them and of their interrelationships, accompanied by citations of their known natural distribution, their habitats, and their periods of flowering. The area embraced in this study extends from Newfoundland and Labrador to Manitoba, the southern boundary of Virginia, Kentucky and Kansas, and the western boundary of Kansas and Nebraska. Based largely on the text of the "Illustrated flora" prepared by the author and Addison Brown.

Brown, Helen Dawes. Her sixteenth year. Bost., Houghton, Mifflin & Co., 1901. [O.] c. 2+191 p. D. cl., net, \$1.
Continues the story of "Little Miss Phœbe Gay."

Chanter, Gratiana. The rainbow garden, and other stories: written and il. by Gratiana Chanter. N. Y., M. F. Mansfield & Co., [imported,] 1901. 4+119 p. sq. D. cl., net, \$2.

Eight stories: The rainbow garden; The Apple-dore boy; The wild marsh; The story of the little white flower; The shadowy hillside; The legend of Braunton Church; The pine wood; The last night of the old year. Illustrated with eight full-page pictures. The writer is the niece of the late C: Kingsley. The stories embody nature and legendary fancies in Devonshire, England.

Chenery, Susan. As the twig is bent: a story for mothers and teachers. Bost., Houghton, Mifflin & Co., 1901. c. 4+164 p. D. cl., net, \$1.

A book of special interest to parents of young children. It treats of the first seven years of the child's life, and deals largely with the cultivation of character, the teaching of truthfulness, obedience, honor, and reverence. It is an account of a visit to a young mother, and of the conversations that naturally turned on children and the wisest course to start them well on their journey.

Chesnutt, C: Waddell. The marrow of tradition. Bost., Houghton, Mifflin & Co., 1901. c. 6+329 p. D. cl., \$1.50.

Upon a background of contemporary southern life the author of "The conjure woman" has written a strong novel. The story involves the fate of a child for whom its parents foresee a bright future, but for whom a superstitious old black nurse sees grave misfortunes ahead—a fancy which seems curiously borne out by an adverse fate.

Chesterton, Gilbert. Greybeards at play, literature and art for old gentlemen: rhymes and sketches. N. Y., M. F. Mansfield & Co., [imported,] 1901. 9+102 p. il. sq. D. cl., net, \$1.

Church, S: Harden. Beowulf: a poem. N. Y., F: A. Stokes Co., [1901.] [O.] c. 1901. 5-116 p. il. D. cl., \$2.

An original poem, in which the leading characters and some of the incidents of the old Anglo-Saxon Saga, Beowulf have been freely used. The author claims that "the structure, language, style, description, elaboration, interpretation, and development of the story are new."

***Clark, J: Bates.** The control of trusts: an argument in favor of curbing the power of monopoly by a natural method. N. Y., Macmillan, 1901. [O23.] c. 10+88 p. 12°, cl., net, 60 c.

Clay, Mrs. J: M. Uncle Phil: a novel. 2d rev. ed. N. Y., Abbey Press, [1901.] c. 271 p. D. cl., \$1.

***Coffin, Freeman Clarke.** The graphical solution of hydraulic problems; treating of the flow of water through pipes, in channels and sewers, over weirs, etc. 2d ed. N. Y., J: Wiley & Sons, 1901. [S21.] c. 5+79 p. diagrams, 12°, mor., \$2.50.

Conant, C: Arthur. Alexander Hamilton. Bost., Houghton, Mifflin & Co., 1901. [O.] c. 2+145 p. por. S. (Riverside biographical ser., no. 10.) cl., net, 65 c.

Corbin, Marie Overton, and Going, C: Buxton. Urchins at the pole. N. Y., F: A. Stokes Co., [1901.] [S.] c. 4-71 p. obl. D. cl., net, \$1.10.

The story of "Fopsy, and Pudgy and Jimmy, three little black urchins who lived in the sea." Illustrated with funny pictures and told in verses. A sequel to "Urchins of the sea."

Crocker, Mrs. Bertha M. Angel: a sketch in Indian ink. N. Y., Dodd, Mead & Co., 1901. c. 8+376 p. D. cl., \$1.50.

"Angel" Gascoigne was born and spent her first nine years in India, neglected by her mother and detested by her stepfather. At her mother's death, her father's cousin, Philip Gascoigne, a Royal Engineer, took charge of the child and sent her to school in England, where she grows into a beautiful and charming girl. To escape a hated marriage into which her grandmother tries to force her, she sells her mother's diamond ring and flees to her guardian in India, only to find that she has horribly outraged the conventions, her guardian turning out to be a distinctly eligible *parti* instead of the elderly man she had been in the habit of considering him.

***Dante Alighieri.** The new life; tr. and pictures by Dante Gabriel Rossetti. N. Y., R: H. Russell, 1901. c. 116 p. 4°, bds., \$3.75.

The illustrations are in tint, half-tones and photogravures.

***Dilke, Lady Emilia.** Frances Strong. French furniture and decoration in the XVIIIth century. N. Y., Macmillan, 1901. 19+260 p. il. 8°, cl., \$10.

***District of Columbia.** *Ct. of appeals.* Reports of cases from June 12, 1900, to Mar. 6, 1901; pub. by authority of the court; C: Cowles Tucker, rep. v. 17, (to be cited as "17 app. D. C.") Wash., D. C., Law Reporter Co., 1901. c. 14+637 p. O. shp., \$5.

Dodgson, C: Lutwidge, ["Lewis Carroll," *pseud.*] Alice's adventures in Wonderland; introd. by E. S. Martin; il. by P: Newell. [New holiday ed.] N. Y., Harper, 1901. c. 17+193 p. O. cl., net, \$3.

A special holiday edition, with forty full-page illustrations in tints by Peter Newell, and decorative page borders in colors by Rob. Murray Wright.

Duffy, Ja. O. G. Glass and gold: a novel. Phil., Lippincott, 1901. c. 2-374 p. D. cl., \$1.50.

A society novel of New York, California, and England.

***Dumas, Alex., pere.** Works; il. by Frank T. Merrill and others. N. Y., T: Y. Crowell & Co., [1901.] c. 10 v., 8°, popular ed., cl., \$10; library ed., cl., \$12.50; hf. leath., \$15; hf. cf., \$25.

Contents: v. 1, The three musketeers, 18+594 p. v. 2, Marguerite de Valois, 12+504 p. v. 3, Twenty

years after, 18+798 p. v. 4, The forty-five guardsmen, 14+698 p. v. 5, La dame de Monsoreau, 16+810 p. v. 6, 7, The Count of Monte Cristo, 30+540; 10+550 p. v. 8-10, Vicomte de Bragelonne, 20+686; 12+540; 12+650 p. The translations have been newly made for this edition from authoritative texts. A biographical and critical estimate by Professor Adolphe Cohn is included, and each story is prefixed by an introduction.

Dunbar, Paul Laurence. Candle-lightin' time; il. with photographs by the Hampton Institute Camera Club and decorations by Margaret Armstrong. N. Y., Dodd, Mead & Co., 1901. [O.] c. 9-127 p. O. cl., net, \$1.50.

Nine of Mr. Dunbar's characteristic poems of negro life, mostly in negro dialect, entitled: "Dinah kneading dough," "Dat ol' mare o' mine," "A spring wooing," "The old front gate," "Fishin'," "When dey listed colored soldiers," "Lullaby," "Song of summer," and "At candle lightin' time." Each page is encircled with a border in tints, and the book is generously illustrated.

Elliot, Sarah Barnwell. The making of Jane: a novel. N. Y., Scribner, 1901. c. 4+432 p. O. cl., \$1.50.

Impoverished by the Civil War the parents of Jane consented to her leaving the large and growing family to be adopted by a cousin of her father in New York. Fresh from her Southern home the poor child suffered much while she was being made into her cold, conventional aunt's ideal of a lady. At nineteen the girl awoke to her aunt's treachery and cruelty; she escaped and tried to earn a living. There is much philosophy upon the true sphere of woman and upon how largely women are themselves responsible for their false position in the social economy of the age.

***Fielding, H.** The hearts of men. N. Y., Macmillan, 1901. 8+324 p. 8°, cl., \$3.

Ford, Mary. America. N. Y., T: Whittaker, [1901.] c. 11+220 p. 1 il. por. S. (Children's lib., no. 4.) cl., 75 c.

A history of the United States for young people.

French cookery for American homes: 634 recipes of simple and easy dishes. N. Y., A. Wessels Co., 1901. 8+280 p. S. cl., net, \$1.

Friedman, I: Kahn. By bread alone: a novel. N. Y., McClure, Phillips & Co., 1901. c. 6+481 p. D. cl., \$1.50.

"By bread alone" might well be termed the tragedy of a purpose unfulfilled. The Don Quixote is a young college man, strong of limb and intellect, who rushes in to do battle with the sordidness and injustice of society with all the enthusiasm and idealism of youth. Hopefully intent upon his plans, he enters a great steel mill in a grimy factory suburb of Chicago to bear a message of promise to its lowly Polish workmen. There he lives a life of toil and danger. By his own strong and energetic personality, he gains the position of leader among these ignorant people.

Garnett, R. Essays of an ex-librarian. N. Y., Dodd, Mead & Co., 1901. 8+359 p. D. cl., net, \$1.75.

Contents: On translating Homer; The date and occasion of "The tempest"; The poetry of Coleridge; Shelley and Lord Beaconsfield; The story of Gycia; The love story of Luigi Tansillo; Beckford's "Vathek"; Thomas Moore; Thomas Love Peacock; Matthew Arnold; Ralph Waldo Emerson; Shelley's views on art.

Gestefeld, Ursula N. The woman who dares: [a novel.] Pelham, N. Y., Gestefeld Pub. Co., 1901. c. '92. 3-358 p. D. cl., \$1.25.

See notice, "Weekly Record," P. W., October 8, 1892, [1080.]

Gibbon, J. M., ed. In the reign of old King Cole; il. by C: Robinson. N. Y., Macmil-

lan, 1901. 14+338 p. D. (True annals of fairyland.) bds., \$2.

***Gibson, C: Dana.** A widow and her friends. N. Y., R: H. Russell, 1901. c. 8°, [unpaged.] obl. 4°, bds., \$5.

In addition to the cartoons of "A widow and her friends" there are a number of lesser drawings by Mr. Gibson.

***Goldsmith, Oliver.** Select works; comprising the Vicar of Wakefield, Plays and poems. N. Y., Macmillan, 1901. 12+434 p. 8°, (Macmillan's lib. of English classics.) cl., \$1.50.

Gordon, C: W: ["Ralph Connor," *pseud.*] The man from Glengarry: a tale of the Ottawa. N. Y. and Chic., Revell, 1901. [N1.] 5-473 p. D. cl., \$1.50.

A tale of Ottawa; the opening scenes are in that eastern peninsula of Ontario known as the Indian Lands; the later ones in British Columbia. They are wild and pastoral by turns; the lumber camp and river alternating with the quiet home life of the Highlanders.

Gosse, Edmund W: Gossip in a library. [New enl. ed.] N. Y., Dodd, Mead & Co., 1901. c. 14+349 p. D. cl., net, \$1.35.

First written and published ten years ago, specially for American readers. The present edition is entirely new, and enlarged by the addition of a new essay on White's "The natural history of Selborne."

Graydon, W: Murray. The princess of the Purple Palace. N. Y., McClure, Phillips & Co., 1901. [O.] c. 6+288 p. D. cl., net, \$1.10.

The scene is laid in Pekin during the memorable siege of the summer of 1900. The hero is a seventeen-year-old American boy who is endeavoring to reach a place of safety within the Legation quarters which are surrounded by Boxer hordes. He meets another American lad of his own age, and together they pass through many dangers and finally reach their destination.

***Green, J: R:** Letters of John Richard Green; ed. by Leslie Stephen. N. Y., Macmillan, 1901. [O25.] c. 11+512 p. il. 8°, cl., net, \$4.

***Guide to Italy.** N. Y., Macmillan, 1901. 103+351 p. maps, 12°, (Macmillan's guides.) cl., net, \$3.25.

Gwynn, Stephen. The old knowledge. N. Y., Macmillan, 1901. c. 4+292 p. D. cl., \$1.50.

The old knowledge is a knowledge of the power and the beauty and the mystery of the human soul. The scene is Donegal, Ireland. A young girl studying art goes there to spend the summer. She meets two men, one a seer and full of dreams and visions, the other one whom nature had taught through laughter and good things to be kind to all and awake to all that was good and beautiful. The girl understands them both and after much thought and many long conversations full of suggestive ideas she marries the one the reader least expects.

Habberton, J: Caleb Wright: a story of the west. Bost., Lothrop Pub. Co., [1901.] c. 5-461 p. D. cl., \$1.50.

A story of life in a typical far Western town—Claybanks—one of the places in which every one is poor and out of touch with the great world, yet self-reliant and not doubting that "some day" the natural resources of the vicinity will make Claybanks a "boom town" and later a city, after the manner of many another Western town. It is a faithful story of back-country life, with some pathos, a suggestion of hardship, and also a lot of genial humor.

***Hall, Douglas B., and Osborne, Albert.** (Lord.) Sunshine and surf: a year's wanderings in the South seas. N. Y., Macmillan, 1901. 14+320 p. il. map, 12°, cl., \$4.

Harrison, F: George Washington, and other American addresses. N. Y., Macmillan, 1901. [O23.] c. 6+252 p. O. cl., net, \$1.75.

Contents: George Washington and the Republican ideal; Abraham Lincoln; The millenary of King Alfred; The writings of King Alfred; The Dutch republic; Recent biographies of Cromwell; Republicanism and Democracy; Personal reminiscences; Municipal government; The nineteenth century.

Henderson, C: Richmond. The social spirit in America. [New issue.] Chic., Scott, Foresman & Co., 1901. c. '97, 1901. 3-350 p. D. cl., \$1.50.

The aim is to place before the general reader some of the forms of activity that are being manifested in the interests of social reform. The titles of a few of the chapters will indicate the character of the book: "Better houses for the people," "Public health," "Good roads and communication," "What good employers are doing," "Organization of wage earners," "Economic co-operation of the community," "Political reforms," "Charity and correction," and "The social spirit in conflict with anti-social institutions."

Hichens, Rob. Smythe. The prophet of Berkeley Square. N. Y., Dodd, Mead & Co., 1901. c. 4+333 p. D. cl., \$1.50.

The "prophet" was Mr. Hennessey Vivian, whose admiration for a great astronomer had led him to study the stars, and in their light he had ventured to make two prophecies, each of which, to his utter amazement, was fulfilled to the letter. The responsibility thus acquired weighed heavily upon him, and brought in its train such harrowing experiences as to result finally in the absolute abandonment of any intercourse with the heavenly bodies. The whole thing is absurd and abounds in droll "hits" at many of the fads of the day.

Hills, Sir J: The Bombay field force, 1880. N. Y., M. F. Mansfield & Co., [imported.] [1901.] 64 p. D. pap., net, 75 c.

An explanation of the duties undertaken by the Bombay Field Force in the Afghan campaign of 1880-81.

Holt, Rosa Belle. Rugs oriental and occidental, antique and modern: a handbook for ready reference. Chic., A. C. McClurg & Co., 1901. c. 8+167 p. Q. cl., net, \$5; ed. de luxe, net, \$10.

Contents: History and details of rug-weaving; Rug-weaving in Egypt, Persia and Turkey; Rug-weaving in India, Afghanistan, Beluchistan, Turkoman, and Caucasus; Polish and miscellaneous oriental rugs; Rug-weaving in the occident, Great Britain, and the United States; Miscellaneous information. Bibliography (5 p.) Beautifully illustrated with thirty full-page plates, twelve in the finest color-type process.

Howard, Clifford. The story of a young man (a life of Christ); with a foreword by Amory H. Bradford, D.D.; il. by W. L. Taylor and T. Guernsey Moore. Bost., L. C. Page & Co., 1902, [1901.] c. 1900, 1901. 6-241 p. il. O. cl., \$2.50.

This is the story of Jesus of Nazareth, portraying him simply as a man. Beginning with his birth it ends with the crucifixion. It ran, with the pictures as a serial in *The Ladies' Home Journal*.

Howells, W: Dean. Heroines of fiction; il. by H. C. Christy, A. I. Keller and others. N. Y., Harper, 1901. [O.] c. 2 v., 7+238; 7+274 p. D. cl., net, \$3.75.

Critical estimates of the heroines of the leading novels of Miss Burney, Maria Edgeworth, Jane Austen, Scott, Bulwer, Dickens, Hawthorne, Thackeray, Emily Bronte, Charles Kingslev, Reade, George Eliot, Trollope, Hardy, Black, Bret Harte, Cable, and Mrs. Humphry Ward. With a sympathetic delineation of the characters an appreciative sketch is given of the story in which they appear.

Huck, F. A. The book of books: a lecture. N. Y., F. A. Huck, 1901. c. 23 p. S. pap., 15 c.

Interesting facts connected with the Bible; gives its names, its composition, the original languages in which written, account of ancient manuscripts of the original, translations, divisions into chapters and verses, by whom, divisions of the New and Old Testament, etc.

Hueffer, Oliver Madox. In Arcady and out. N. Y., M. F. Mansfield & Co., [imported.] 1901. 113 p. il. D. cl., net, \$1.25.

Stories entitled: A painted idol; A crack in the shutter; A corner in diamonds; Closing time; The desire of knowledge; A professor of romance.

***Huffcut, Ernest W.** The law of agency, including the law of principal and agent, and the law of master and servant. 2d ed., rev. and enl. Bost., Little, Brown & Co., 1901. c. 51+406 p. O. cl., \$3.

***Illinois. Appellate cts.** Reports of cases; with a directory of the judiciary department of the state, corrected to the 25th of Aug., 1901, and a table of cases reviewed by the supreme court to the date of the publication of this v. v. 95, 1901; rep. by Martin L. Newell. Chic., Callaghan & Co., 1901. c. 23+683 p. O. shp., \$3.75.

Ingram, Isabelle. Love letters containing the etiquette of introductions, courtship, and proposals; also a large number of new and original letters to be used as models for any style of love letter. Phil., Penn Pub. Co., 1901. c. 4-185 p. sq. T. pap., 25 c.

***Ingram, J: K.** Human nature and morals according to Auguste Comte; with notes illustrative of the principles of positivism. N. Y., Macmillan, 1901. 9+115 p. 8°, cl., net, \$1.40.

Johnson, Clifton. The Isle of the shamrock; written and il. by Clifton Johnson. N. Y., Macmillan, 1901. [O23.] c. 11+258 p. D. cl., net, \$2.

Follows in line "Along French byways" and "Among English hedgerows." Mr. Johnson depicts the rustic life of Ireland in many localities, from the beautiful Lakes of Killarney in the south to the wild crags of the Giant's Causeway on the north coast. He visited not only the pleasanter sections such as "The golden vale" of Limerick, but the forbidding boglands of Connemara and Donegal. He describes the homes and ways of farm folk and the peasantry, the country schools, the beggars, the peculiar superstitions, etc. Illustrated from photographs made by the author.

Johnston, Annie Fellows. The little colonel's holidays: [a story:] il. by L. J. Bridgman. Bost., L. C. Page & Co., 1901. c. 5-232 p. D. cl., \$1.50.

Kellogg, Vernon Lyman. Elementary zoology. N. Y., H: Holt & Co., 1901. c. 15+492 p. il. D. cl., \$1.20.

Divided into three pts.; pt. 1 is an introduction to an elementary knowledge of animal structure, function, and development. It consists of practical exercises in the laboratory, each followed by a recitation in which the significance of the facts already observed is pointed out. Pt. 2 is devoted to a consideration of the principal branches of the animal kingdom: it deals with systematic zoology. Pt. 3 is devoted to a necessarily brief consideration of certain of the more conspicuous and interesting features of animal ecology. It has in it the suggestion for much interesting field-work.

King, Basil. Let not man put asunder: a novel. N. Y., Harper, 1901. c. 2+425 p. D. (American novel ser., no. 10.) cl., \$1.50.

A clever study of the divorce problem, treated in a distinctly radical fashion. The scenes open in New Hampshire and Boston, shift to London, then Italy, and the curtain finally falls in Boston. The story centres in the marriage and divorce of Petrina Faneuil and Henry Vassall. Petrina is an intellectual woman, quite unorthodox and liberal in her views, and Vassall is a fine, clean-cut type of the New England gentleman.

***Kingsley, C:** Life and works of Charles Kingsley. Ed. de luxe. In 19 v. v. 1, Charles Kingsley: his letters and memories of his life. [4 v. v. 1:] ed. by his wife. N. Y., Macmillan, 1901. 9+271 p. 8°, cl., net, \$3.

Lang, Andrew. Alfred Tennyson. N. Y., Dodd, Mead & Co., 1901. [O.] c. 9+229 p. D. (Modern English writers ser., no. 4.) cl., net, \$1.

A biographical and critical monograph; it owes its importance mainly to Mr. Lang's high rank as a writer and the intrinsic value of his critical analysis of Tennyson's work.

Lee, Agnes. The round rabbit, and other child verse. [New issue.] Bost., Small, Maynard & Co., 1901. c. '98, 1901. 13+102 p. il. sq. D. cl., net, \$1.20.

Lefèvre, Edwin. Wall St. stories. N. Y., McClure, Phillips & Co., 1901. c. 5+224 p. D. cl., \$1.25.

Contents: The woman and her bonds; The break in turpentine; The tipster; A philanthropic whisper; The man who won; The lost opportunity; Pike's Peak or bust; A theological tipster.

Lever, C: Novels of foreign life. New library ed.; with etched pls. In 11 v. v. 9-11. Bost., Little, Brown & Co., 1901. c. '94. D. per set, cl., \$22; hf. cf., \$44.

Contents: v. 9, Tony Butler, il. by E. J. Wheeler and W. Cubitt Cook; v. 10, The fortunes of Glen-core, and A rent in a cloud, il. by E. J. Wheeler and W. Cubitt Cook; v. 11, A day's ride, and That boy of Northcott's.

Levis, S. Virginia. Nursing: a practical treatise giving the fullest directions for the care of the sick in all the simple as well as the more serious ailments. Phil., Penn Pub. Co., 1901. c. 2-214 p. sq. T. (Popular handbooks.) cl., 50 c.

Liberalism and the empire: three essays by Francis W. Hirst, Gilbert Murray and J. L. Hammond. N. Y., M. F. Mansfield & Co., [imported,] 1901. 21+318 p. D. cl., net, \$1.50.

Contents: Imperialism and finance, by Francis W. Hirst; The exploitation of inferior races in ancient and modern times, by Gilbert Murray; and Colonial and foreign policy, by J. L. Hammond.

Lindsay, Clarence M. Cavalier poets. N. Y., Abbey Press, [1901.] c. 138 p. por. D. cl., 75 c.

Selections from the poems, with portraits and brief biographies of the following poets: Richard Lovelace, Sidney Godolphin, Sir W. Davenant, Alexander Broome, Ja. Graham, Marquis of Montrose, Sir Roger L'Estrange, Sir J. Suckling, T. Carew, W. Chamberlayne, Sir E. Sherburne, Ja. Shirley, Sir J. Denham, Sir R. Fanshawe, and J. Cleveland.

Lounsberry, Alice. Southern wild flowers and trees; with shrubs, vines and various forms of growth found through the mountains, the middle district and the low country of the South; il. by Mrs. Ellis Rowan; with

an introd. by Chauncey D. Beadle. N. Y., F: A. Stokes Co., [1901.] [S.] c. 31+570 p. diagrams, D. cl., net, \$3.65.

Upwards of one thousand plants are included, with a key, simply constructed, by which they may be located. The text treats also of the personality of the plants, their uses by the people, and of the legends and folk-lore which it has been possible to gather concerning them. There are sixteen colored plates, which show the beauty of the remarkable southern flora, and one hundred and sixty-one plates and diagrams from pen-and-ink drawings, which aid greatly in their identification. Many of the plants pictured are very rare—never having been engraved before. There are sixteen engravings from wash drawings, through the book, showing scenes in which this remarkable flora is found, with interesting incidents concerning them recorded.

Mabie, Hamilton Wright. A child of nature; il. and decorations by C: L: Hinton. N. Y., Dodd, Mead & Co., 1901. [O.] c. 4+127 p. O. cl., net, \$1.80.

The life of an imaginary character whose fate it was "to be alone in his fellowship with nature, while all his neighbors were fighting the stubborn fields inch by inch." With the gift of imagination and a poetic nature, he has not the faculty of expression; his genius is in the end, interpreted and expressed by one who enters into his experience and gives his thought form and shape for the world. The book is enriched with many full-page pictures and each page is encircled by a decorative border printed in a tint.

McElhone, Nell K. The surprise book; il. by Albertine Randall Wheelan. N. Y., F: A. Stokes Co., [1901.] c. unp. obl. O. cl., net, \$1.20.
Pictures and rhymes.

Markham, Edwin C: Lincoln, and other poems. N. Y., McClure, Phillips & Co., 1901. [O.] c. 10+125 p. por. D. cl., net, \$1.

The first collection of Mr. Markham's verse since the appearance of his "The man with the hoe and other poems." Some of the poems have appeared in leading magazines and periodicals, and have to do with the problems, the hopes and the disappointments of life.

Martin, W. A. P., D.D. The lore of Cathay; or, the intellect of China. N. Y. and Chic., Revell, 1901. [S.] c. 4+480 p. por. O. cl., net, \$2.50.

"The lore of Cathay" is an essential complement to "A cycle of Cathay." The latter represents the active life of the Chinese; this book mirrors their intellectual life as it developed to the writer under investigations extending through many years of intimate association with Chinese scholars, and of identification with Chinese education. There is an introduction on "The awakening in China" and five books following devoted separately to China's contribution to arts and science; Chinese literature; Religion and philosophy of the Chinese; Education in China; Studies in Chinese history.

***Maryland. Ct. of appeals.** Reports of cases; J. Shaaff Stockett, st. rep. v. 57, cont. cases in Apr. and Oct. terms, 1881. Rev. and annot. by W: H. Perkins, jr. Balt., M. Curlander, 1901. c. 20+694 p. O. shp., \$4.

Mason, Alfred E: Woodley. Clementina; il. by Bernard Partridge. N. Y., F: A. Stokes Co., [1901.] c. 5+366 p. D. cl., \$1.50.

A romance of the early part of the eighteenth century, when James Stuart was still a young man and in love with the charming Princess Sobieski.

Merrick, Caroline E. Old times in Dixie land: a Southern matron's memories. N. Y., Grafton Press, 1901. c. 2-241 p. por. D. cl., \$1.50.

Recalls the life on a Louisiana plantation fifty years ago, and includes war memories, and reminiscences of Frances Willard, Mrs. Julia Ward Howe and other noted women.

***Michigan. Supreme ct. Reports**, from May 2 to Oct. 31, 1900; J: A. Brooks, st. rep., Marquis B. Eaton, ass't. v. 124. Chic., Callaghan & Co., 1901. c. 44+764 p. O. shp., \$3.50.

Miller, Ja. Russell, D.D. The ministry of comfort. N. Y., T: Y. Crowell & Co., [1901.] c. 4+297 p. S. cl., 75 c.

Merely to quote a few of the twenty-two chapter heads will indicate the trend of this book: "Glimpses of immortality," "Why trouble comes," "Love in taking away," "Trouble as a trust," "The effacement of self," "The habit of happiness." The volume contains three hundred pages, with illuminated chapter initials and priory text-heads.

Munroe, Kirk. The belt of seven totems: a story of Massasoit; il. by Emlen McConnell. Phil., Lippincott, 1902, [1901.] c. 2-326 p. D. cl., net, \$1.20.

Munroe, Kirk. A son of Satsuma; or, with Perry in Japan: [a story.] N. Y., Scribner, 1901. [O.] c. 7+306 p. il. D. cl., net, \$1.

***New York.** The general laws and other general statutes of the state; annot., as amended and in force Jan. 1, 1901; cont. the federal and state constitutions, the general laws, and other general statutes, except the civil, penal, and criminal codes, with index and table of laws; comp. and annot. by Rob. C. Cumming and Frank B. Gilbert. v. 2. (F to P.) N. Y., Banks Law Pub. Co., 1901. c. 7+1449-3033 p. O. shp., (for complete work,) net, \$20.

***Olde Irish rimes of Brian O'Linn**; il. by S. Rosamond Praeger. N. Y., Macmillan, 1901. 4°, bds., \$1.

***Pacific reporter**, v. 65. Permanent ed., June 20-Sept. 12, 1901. St. Paul, West Pub. Co., 1901. c. 15+1201 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and court of appeals of Colo. With table of Pacific cases in which rehearings have been granted or denied. With tables of Pacific cases published in vs. 131, Cal. reports; 24, Mont. reports; 37, Ore. reports; 21, Utah reports. Also, additional tables for (each of the above reports.) A table of statutes construed is given in the index.

Parr, Louisa. Dorothy Fox; il. by Bertha Corson Day and Virginia H. Davison. [New ed.] Phil., Lippincott, 1901. c. 374 p. D. cl., \$1.50.

First published by Lippincott some twenty years ago; has long been out of print. A novel of English Quaker and army life.

Peary, Josephine Diebitsch. The snow baby: a true story with true pictures. N. Y., F: A. Stokes Co., [1901.] [O.] c. 5-84 p. il. Q. cl., net, \$1.30.

The story of little Marie Peary, the daughter of Peary the Arctic explorer, who was born near the North Pole. Her mother tells her unique story, in a charmingly simple style for young readers. It reads like a fairy tale, and is fully illustrated with reproductions of photographs of the Arctic regions.

Phelps, Eliz. Stuart, [Mrs. Herbert D. Ward.] Within the gates. Bost., Houghton, Mifflin & Co., 1901. c. 1900. 3+150 p. D. cl., \$1.25.

A drama, presenting some of the maturer views of the author of "Gates ajar" upon the mysteries of the unseen life.

Platen, M. New curative treatment of disease; handbook of hygienic rules of life, health culture and the care of ailments without the aid of drugs; an invaluable household and family guide for the healthy and ailing. N. Y., Alex. Duncker, (H. von Carnap,) [1901.] 2 v., 9-744; 744-1579 p. il. por. col. pls., O. cl., \$7.50.

The new curative method only uses in its treatment of disease the health-factors that are offered by nature—air, light, sun, temperature, water, exercise, rest, massage, hygienic gymnastics, magnetism, electricity and diet. The first volume has chapters on: The causes of disease; What should we eat, drink, etc.?; When and how often should we eat and drink?; Fresh air; The use of tobacco, tea, coffee, etc.; Water; What shall we wear; The care of the skin, and the bath, etc.; The Priessnitz cure; Disadvantages of the drug treatment, etc., etc. The second volume is arranged alphabetically in dictionary order, with names of diseases and injuries, with definite treatment for each. Besides the many text illustrations, there are seventeen colored plates, and eight superimposed anatomical plates.

***Price, G. M., M.D.** Handbook on sanitation: a manual of theoretical and practical sanitation for students and physicians; for health, sanitary tenement-house plumbing, factory, food and other inspectors, as well as candidates for all municipal sanitary positions. N. Y., J: Wiley & Sons, 1901. [O16.] c. 12+317 p. 12°, cl., net, \$1.50.

***Purchas, H. T.** Johannine problems and modern needs. N. Y., Macmillan, 1901. 6+126 p. 12°, cl., \$1.25.

Putzger, F. W. Historischer schul atlas zur alten, mittleren und neuen geschichte in 234 Haupt- und Nebenkarten, beard, und herausg. von Alfred Baldamus und Ernest Schwabe-Ausgeführt in der Geographischen Anstalt von Velhagen & Klasing in Leipzig. 25th enlarged and improved ed. N. Y., Lemcke & Buechner, 1901. 16+40 p. O. cl., net, \$1.

Quick, Herbert. In the fairyland of America: a tale of the Pukwudjies; il. by E. W. Deming. N. Y., F: A. Stokes Co., [1901.] c. 3-190 p. il. O. cl., net, \$1.30.

Indian fairies are the subjects of this collection of American fairy tales; they introduce also some intelligent animals and Indian folk-lore.

Remsen, Ira. A college text-book of chemistry. N. Y., H: Holt & Co., 1901. c. 20+689 p. D. cl., net, \$2.

Intended to fill a place between "An introduction to the study of chemistry" and the "Inorganic chemistry" of this series. It is distinctly more advanced than the former and distinctly less advanced than the latter. The "Inorganic chemistry" has been largely used in its preparation, but every part has been carefully revised. Especial attention has been given to the parts dealing with matters pertaining to physical chemistry.

Repplier, Agnes. The fireside sphinx; il. by E. Bonsall. Bost., Houghton, Mifflin & Co., 1901. 8+305 p. D. cl., net, \$2.

Miss Repplier is an authority and an enthusiast on cats, and here traces their history from their first appearance on the Nile down to the present time in chapters entitled: The cat of antiquity; The dark ages; Persecution; Renaissance; The cat of Albion; The cat in art; The cat triumphant; Some cats of France; The cat to-day.

Reynolds, Cuyler. The Rosamond tales: sixteen short stories intended for children; il. by the author. Bost., L. C. Page & Co., 1901. [S.] c. 6-284 p. D. cl., \$1.50.

Contents: The lost child; Old black Joe; At the circus; The child monkey; Only a rabbit; Taming

pets; On the farm; Making a garden; In the woods; Blowing bubbles; The lost coin; The bear hunt; The lost lamb; The fishing-pool; Taming a squirrel; Snow forts.

***Richards**, Ellen Henrietta. The cost of food: a study in dietaries. N. Y., J: Wiley & Sons, 1901. [O22.] c. 6+161 p. 12°, cl., \$1.

Rickett, Arthur. Lost chords: some emotions without morals: [sketches and verses.] N. Y., M. F. Mansfield & Co. [imported,] [1901.] 5-112 p. D. cl., net, \$1.25.

Rickett, Arthur. Mimes and rhymes: [sketches and verses.] N. Y., M. F. Mansfield & Co., [imported,] 1901. 7+98 p. D. cl., net, \$1.25.

Rodermund, Matthew Jos., *M.D.* Fads in the practice of medicine and the cause and prevention of disease. Chic., Twentieth Century Publishing Co., 1901. c. 2-654 p. O. hf. cl., \$3.50.

The author says "this volume positively explains, for the first time in the world's history, the causes of yellow fever, small-pox, diphtheria, scarlet fever, measles, consumption, etc." The work is virtually an arraignment of what he terms "the deceptions and murders perpetrated by the medical profession." Among these he considers vaccination, defines the effects of quarantine, endeavors to prove that the blood can circulate without the aid of the heart, and ventilates what he regards as the fallacies of the medical profession.

Sibley, Louise Lyndon. A lighthouse village. Bost., Houghton, Mifflin & Co., 1901. c. 4+152 p. D. cl., \$1.25.

A group of sketches rather than a story, portraying effectively a little lighthouse village on the New England coast.

***Simmons**, A. T., and **Stenhouse**, E. Experimental hygiene: an introductory course of work in the principles of domestic science. N. Y., Macmillan, 1901. 8+322 p. 12°, cl., net, 60 c.

Singleton, Esther, *comp.* Love in literature and art. N. Y., Dodd, Mead & Co., 1901. [O.] c. 12+289 p. il. O. cl., net, \$1.60.

A collection, from the great dramatists and novelists, of scenes, avowals and moods of love, and the varieties of expression—tender, bashful, sorrowful, revengeful, humorous. It shows how love has been treated in literature, from the ancient writers, through the medieval romances and great dramas, down to the novel of to-day. The illustrations are reproductions of pictures made by the great master of art from Raphael to Burne-Jones. The authors include Ben Jonson, Shakespeare, Marlow, Moliere, Sir Walter Scott, Dickens, Thackeray, Gautier, Balzac, etc.

Smith, Mrs. Eliz. Thomasina, ["L. T. Meade," *pseud.*] Daddy's girl; il. by Gordon Browne. Phil., Lippincott, 1901. 5+340 p. D. cl., net, \$1.20.

A little English girl of eight, who adores her "Daddy" and believes him "just perfect" is the heroine. He is tempted to do a dishonorable action in order to place the future of his child beyond doubt, but is saved by the little one's love and faith.

***Smith**, H. W. Croome. Primer of geometry: comprising the subject-matter of Euclid I-IV.; treated by the methods of pure geometry. N. Y., Macmillan, 1901. 16+100 p. 12°, cl., net, 50 c.

Snowe, Lucy. Two stage plays: Denzill Herbert's atonement, Bondage. N. Y., M. F.

Mansfield & Co., [imported.] 1900. 245 p. S. cl., net, \$1.50.

Spearman, Frank H. Held for orders: being stories of railroad life. N. Y., McClure, Phillips & Co., 1901. c. 1900, 1901. 6+359 p. il. D. cl., \$1.50.

Contents: The switchman's story, Shockley; The wiper's story, How McGrath got an engine; The roadmaster's story, The spider water; The striker's story, McTerza; The despatcher's story, The last order; The nightman's story, Bullhead; The master mechanic's story, Delaroo; The operator's story, De Molay four; The trainmaster's story, Of the old guard; The yellow mail story, Jimmie the wind.

Stanyon, Ellis. Magic; in which are given clear and concise explanations of all the well known illusions, as well as many new ones here presented for the first time; with an introd. by H: R. Evans. Phil., Penn Pub. Co., 1901. c. sq. T. (Popular handbooks.) cl., 50 c.

Story, Alfred T: Master and slave. N. Y., M. F. Mansfield & Co., [imported,] 1901. 5+97 p. D. cl., net, \$1.

Depicts in story form the sordid life of an English laboring man of to-day.

Tarpey, J. T. Kingsley. Idylls of the Fells. N. Y., M. F. Mansfield & Co., [imported,] 1901. 3+206 p. 1 il. nar. S. cl., net, \$1.25. Thirteen short stories.

Téllez, Fray Gabriel, ["El Macstro Tirso de Molina," *pseud.*] Don Gil de las Calzas verdes; comedia, entres actos y en verso; ed. with introd., notes, and vocabulary by B: Parsons Bourland. N. Y., H: Holt & Co., 1901. c. 27+198 p. por. S. cl., net, 75 c.

Thompson, Ernest Seton-, [*pseud.* for Ernest Evan Thompson-Seton.] Lives of the hunted: containing a true account of the doings of five quadrupeds and three birds and in elucidation of the same over 200 drawings. N. Y., Scribner, 1901. [O12.] c. 360 p. D. cl., net, \$1.75.

The animal stories embraced under this title are: Krag, the Kootenay ram; A street troubadour, being the adventures of a cock sparrow; Johnny Bear; The Mother Teal and the overland route; Chink, the development of a pup; The Kangaroo rat; Tito, the story of the coyote that learned how; Why the chickadee goes crazy once a year. A handsomely gotten up book of narrow pages, decorated margins, etc.

***Thurston**, Rob. H: Manual of steam boilers: their design, construction and operation. 7th rev., enl. ed. N. Y., J: Wiley & Sons, 1901. [O16.] c. 16+872+13 p. 8°, cl., \$5.

Tolstoi, Count Lyoff Nikolaievich. Tales from Tolstoi; tr. from the Russian, with biography of the author, by R. Nisbet Bain. Bost., L. C. Page & Co., 1901. 42+286 p. por. D. cl., \$1.50.

The twelve tales appeared originally in the nurses periodical *Misericordia* during 1891-1899. The titles are: Master and man; How much land does a man require?; How the little demon earned his stolen crust of bread; Where love is there God is also; The candle, or, how the good Muzhik overcame the evil overseer; Neglect a fire and it will overmaster thee; Two old men; What men live by; God sees the right though he be slow to speak; The grain that was like an egg; Three old men; The godfather.

Topelius, Zacharias. The king's ring: being a romance of the days of Gustavus Adolphus and the thirty years' war; from the

Swedish by Sophie Ohrwall and Herbert Arnold. Bost., L. C. Page & Co., 1901. c. 3-297 p. por. D. cl., \$1.50.

*United States. *Supreme ct.* Reports, v. 182, at Oct. term, 1900; J. C. Bancroft Davis, rep. N. Y., Banks Law Pub. Co., 1901. c. 16+623 p. O. shp., \$2.30.

Watson, H: Brereton Marriott. The house divided: a novel. N. Y., Harper, 1901. c. 4+212 p. D. cl., \$1.50.

A romance of the time of George II., somewhat on the order of "The prisoner of Zenda." The hero, Gerard Mallory, an Englishman who has settled in the colony of Vermont, goes back to England in order to take possession of an estate and title to which he believes himself the real heir. The thread of the narrative carries the hero through the adventures and incidents of the struggle which he makes to regain his patrimony.

Watson, J.: *D.D.*, ["Ian Maclaren," *pseud.*] Young barbarians. N. Y., Dodd, Mead & Co., 1901. c. '99-1901. 5+318 p. il. D. cl., net, \$1.35.

A story of the Scotch town of Muirtown and the Seminary of Muirtown. The characters are the master Dugald MacKinnon, affectionately dubbed "Bulldog," a French "Count," a lonely man in a foreign land, and a number of mischievous boys attending the school.

Wells, Carolyn. Patty Fairfield. N. Y., Dodd, Mead & Co., 1901. [O.] c. 4+247 p. il. D. cl., net, \$1.10.

The experiences which befell fourteen-year-old Patty while making the acquaintance of four different aunts and their respective families during a long visit to each one in turn.

White, W: Allen. Stratagems and spoils: stories of love and politics. N. Y., Scribner, 1901. c. 11+291 p. il. D. cl., \$1.50.

Contents: The man on horseback; A victory for

the people; "A triumph's evidence;" The mercy of death; A most lamentable comedy.

*Williamson, G: C. Velasquez. N. Y., Macmillan, 1901. 6+63 p. il. 16°, (Bell's miniature ser. of painters.) cl., 50 c.

Wilson, G: Grafton, and Tucker, G: Fox. International law. N. Y., Silver, Burdett & Co., [1901.] c. 18+459 p. D. buckram, \$1.75.

A brief introduction to international law. The authors have brought together considerable material that has not before been available in a text-book of this class. The Letter of Credence to an Ambassador, the Exequatur of a Consul and many other forms that appear here are interesting and new to a text-book on international law. Great prominence is given to matters of diplomacy, to contemporary American problems, and to the rules and principles invoked during the war with Spain. Bibliography (2 p.).

Winterburn, Florence Hull. The children's health. N. Y., Baker & Taylor Co., [1901.] c. 280 p. D. (Parents' lib., no. 3.) cl., net, \$1.25.

A practical treatise on the care of children from birth to maturity. *Contents:* The health demanded by modern life; The child and his atmosphere; Educating the nerves; Nature's sweet restorer; Nutrition and growth; The relation of grace to health; Vocal expression; Culture of the emotions; Defective children; Recreations and social life.

Xanto, Madame, (*pseud.*) Fortune telling; comprising various methods of telling fortunes by means of cards, tea and coffee grounds, love charms, phrenology, palmistry, etc.; also Napoleon's oraculum; il. by Nina G. Barlow. Phil., Penn Pub. Co., 1901. c. 2-140 p. sq. T. pap., 25 c.

*Zickel's (Solomon) Illustrierter familienkalender, 1902. N. Y., S. Zickel, [1901.] c. 56 p. 8°, pap., 25 c.

ORDER LIST.

ABBEY PRESS, 114 Fifth Ave., New York.
Bolles, Under reckless rule..... 75
Clay, Uncle Phil..... \$1.00
Lindsay, Cavalier poets..... 75

BAKER & TAYLOR CO., 33 E. 17th St.,
New York.
Winterburn, The children's health, net, 1.25

BANKS LAW PUB. CO., 21 Murray St.,
New York.
New York, General laws and other
statutes, annot. as amended and in
force, 1902, v. 2,
(for complete work,) 20.00
United States, *Supreme ct.*, Repts., v.
182 (Davis)..... 2.30

THOMAS Y. CROWELL & CO., 426 W. Broad-
way, New York.
Dumas, Works, Popular ed., 10 v., \$10;
Lib. ed., 10 v..... \$12.50; \$15; 25.00
Miller, The ministry of comfort..... 75

CALLAGHAN & CO., 114 Monroe St., Chicago.
Illinois, *Appellate cts.*, Repts., v. 95
(Newell)..... 3.75
Michigan, *Supreme ct.*, Repts., v. 124
(Brooks and Eaton)..... 3.50

M. CURLANDER, 208 N. Calvert St., Baltimore,
Md.
Maryland, *Ct. of appeals*, Repts., v. 57
(Perkins)..... \$4.00

DODD, MEAD & CO., 372 Fifth Ave., New York.
Crocker, Angel..... 1.50
Dunbar, Candle-lightin' time..... net, 1.50
Garnett, Essays of an ex-librarian, net, 1.75
Gosse, Gossip in a library, new ed., net, 1.35
Hichens, The "prophet" of Berkeley
Square..... 1.50
Lang, Alfred Tennyson..... net, 1.00
Mabie, A child of nature..... net, 1.80
Singleton, Love in literature and art,
net, 1.60
Watson, Young barbarians..... net, 1.35
Wells, Patty Fairfield..... net, 1.10

ALEX. DUNCKER, 178 Fulton St., New York.
Platen, New curative treatment of dis-
ease, 2 v..... 7.50

GESTEFELD PUB. CO., 127 E. 23d St., New York.
Gestefeld, The woman who dares, 2d ed. 1.25

GRAFTON PRESS, 70 Fifth Ave., New York.
Merrick, Old times in Dixie land..... 1.50

- HARPER & BROS., Franklin Sq., New York.
 Bangs, Over the plum-pudding....net, \$1.15
 Dodgson, Alice's adventures in Wonderland, [New holiday ed.]....net, 3.00
 Howells' Heroines of fiction, 2 v....net, 3.75
 King, Let not man put asunder..... 1.50
 Watson, The house divided..... 1.50
- HENRY HOLT & Co., 29 W. 23d St., New York.
 Britton, Manual of the flora of the northern states and Canada..... 2.25
 Kellogg, Elementary zoology..... 1.20
 Remsen, A college text-book of chemistry.....net, 2.00
 Teller, Don Gil de las Calzas.....net, 75
- HOUGHTON, MIFFLIN & Co., 4 Park St., Boston.
 Bowker, Of politics..... 50
 Boynton, Washington Irving.....net, 65
 Brown, Her sixteenth year.....net, 1.00
 Chenery, As the twig is bent.....net, 1.00
 Chesnutt, The marrow of tradition.... 1.50
 Conant, Alexander Hamilton.....net, 65
 Phelps, Within the gates..... 1.25
 Repplier, The fireside sphinx.....net, 2.00
 Sibley, A lighthouse village..... 1.25
- F. A. HUCK, 17 Rose St., New York.
 Huck, The book of books..... 15
- LAW REPORTER Co., Washington, D. C.
 District of Columbia, *Ct. of appeals*, Repts., v. 17 (Tucker)..... 5.00
- LEMCKE & BUECHNER, 812 Broadway, New York.
 Putzger, Historischer schul atlas....net, 1.00
- J. B. LIPPINCOTT Co., 624 Chestnut St., Philadelphia.
 Blanchard, Because of conscience..... 1.50
 Boies, Music and its masters.....net, 1.50
 Duffy, Glass and gold..... 1.50
 Munroe, Belt of seven totems.....net, 1.20
 Parr, Dorothy Fox, new ed..... 1.50
 Smith, Daddy's girl.....net, 1.20
- LITTLE, BROWN & Co., 254 Washington St., Boston.
 Huffcut, Law of agency, 2d ed., rev. enl..... 3.00
 Lever, Novels of foreign life, new library ed., v. 9-11. per set 11 v., \$22; 44.00
- LOTHROP PUB. Co., 530 Atlantic Ave., Boston.
 Habberton, Caleb Wright..... 1.50
- McCLURE, PHILLIPS & Co., 141-155 E. 25th St., New York.
 Baker, Seen in Germany.....net, 2.00
 Friedman, By bread alone..... 1.50
 Graydon, Princess of the Purple Palace.....net, 1.10
 Lefèvre, Wall St. stories..... 1.25
 Markham, Lincoln, and other poems.net, 1.00
 Spearman, Held for orders..... 1.50
- A. C. McCLURG & Co., 215-221 Wabash Ave., Chicago.
 Holt, Rugs oriental and occidental, net, \$5; ed. de luxe.....net, 10.00
- MACMILLAN & Co., 66 Fifth Ave., New York.
 Adams and Stephens, Selected documents of English constitutional history.....net, \$2.25
 Bell, Sir Edward Burne-Jones..... 50
 Clark, Control of trusts.....net, 60
 Dilke, French furniture and decoration in the XVIIIth century..... 10.00
 Fielding, The hearts of men..... 3.00
 Gibbon, In the reign of old King Cole. 2.00
 Goldsmith, Select works..... 1.50
 Green, Letters of John Richard Green, net, 4.00
 Guide to Italy.....net, 3.25
 Gwynn, The old knowledge..... 1.50
 Hall and Osborne, Sunshine and surf... 4.00
 Harrison, George Washington, etc.net, 1.75
 Ingram, Human nature and morals.net, 1.40
 Johnson, The isle of the shamrock.net, 2.00
 Kingsley, Life and works of Charles Kingsley, ed de luxe, v. 1.....net, 3.00
 Old Irish rimes of Brian O'Linn..... 1.00
 Purchas, Johannine problems..... 1.25
 Simmons and Stenhouse, Experimental hygiene.....net, 60
 Smith, Primer of geometry.....net, 50
 Williamson, Velasquez..... 50
- M. F. MANSFIELD & Co.'s Importations, 14 W. 22d St., New York.
 B., Lambkin's remains.....net, 1.25
 Chanter, The rainbow garden....net, 2.00
 Chesterton, Greybeards at play....net, 1.00
 Hills, The Bombay field force, 1880.net, 75
 Hueffer, In Arcady and out.....net, 1.25
 Liberalism and the empire.....net, 1.50
 Rickett, Lost chords.....net, 1.25
 — Mimes and rhymes.....net, 1.25
 Snowe, Two stage plays.....net, 1.50
 Story, Master and slave.....net, 1.00
 Tarpey, Idylls of the Fells.....net, 1.25
- MERSON Co., 156 Fifth Ave., New York.
 Bonehill, Boys of the fort..... 1.25
- L. C. PAGE & Co., 200 Summer St., Boston.
 Howard, Story of a young man..... 2.50
 Johnston, The little Colonel's holidays. 1.50
 Reynolds, The Rosamund tales..... 1.50
 Tolstoi, Tales from Tolstoi..... 1.50
 Topelius, The king's ring..... 1.50
- PENN PUB. Co., 923 Arch St., Philadelphia.
 Ingram, Love letters..... 25
 Levis, Nursing..... 50
 Stanyon, Magic..... 50
 Xanto, Fortune telling..... 25
- RAND, McNALLY & Co., 142 Fifth Ave., New York; 160-174 Adams St., Chicago.
 Barbour, The award of justice..... 1.50
- FLEMING H. REVELL Co., 156 Fifth Ave., New York; 63 Washington St., Chicago.
 Gordon, The man from Glengarry..... 1.50
 Martin, The lore of Cathay.....net, 2.50
- R. H. RUSSELL, 3 W. 29th St., New York.
 Dante, New life..... 3.75
 Gibson, A widow and her friends..... 5.00

SCOTT, FORESMAN & Co., 307-309 Wabash Ave., Chicago.
Henderson, The social spirit in America, new issue..... \$1.50

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.

Balfour, Life of Robert Louis Stevenson, 2 v.....per set, net, 4.00
Corbin and Going, Urchins at the pole, net, 1.10
Elliott, The making of Jane..... 1.50
Munroe, A son of Satsuma.....net, 1.00
Thompson, Lives of the hunted.....net, 1.75
White, Stratagems and spoils..... 1.50

SILVER, BURDETT & Co., 29-33 E. 19th St., New York.

Wilson and Fox, International law.... 1.75

SMALL, MAYNARD & Co., Pierce Bldg., Copley Sq., Boston.

Lee, The round rabbit.....net, 1.20

F. A. STOKES Co., 5-7 E. 16th St., New York.

Beowulf..... 2.00
Lounsbury, Southern wild flowers.net, 3.65
McElhone, The surprise book.....net, 1.20
Mason, Clementina..... 1.50
Peary, The snow baby.....net, 1.30
Quick, In the fairyland of America.net, 1.30

RECENT ENGLISH BOOKS.

BLACKBURN, H. Art of illustration. 98 illus. rev. to date, with chapter on Colored illus., by J. S. Eland. J. Grant. Imp. 8°, 10½ x 7¼, 272 p., 7s. 6d.
BOURRY, E. Treatise on ceramic industries: complete manual for pottery, tile and brick works. Trans. from French by Wilton P. Rix. 323 illus. Scott & G. Imp. 8°, 10½ x 7, 772 p., 21s., net.
CESARESCO, Countess Evelyn Martinengo. Italian characters in the epoch of unification (Patriotti Italiani.) New ed. Unwin. Roy. 8°, 9 x 5½, 314 p., 7s. 6d.
DEASY, H. H. P. In Tibet and Chinese Turkestan: record of three years' exploration. Unwin. 8°, 8¼ x 5½, 436 p., 6s., net.
FAUNA, flora, and geology of the Clyde area. Ed. by G. F. Scott Elliott, Malcolm Laurie, J. Barclay Murdoch. Maclehose. 8°, 8¼ x 5½, 580 p., 5s., net.
FINSSEN, N. R. Phototherapy. Trans. from German ed. Appendix on the Light treatment of lupus, by James H. Sequeira. E. Arnold. 8°, 8¼ x 5½, 86 p., 4s. 6d., net.
GRAHAM, R. B. C. A vanished Arcadia: some account of Jesuits in Paraguay, 1607 to 1767. Map. Heinemann. Roy. 8°, 9¼ x 5¾, 310 p., 9s.
HOLLANDER, B. Revival of phrenology: the mental functions of brain. Investigation into their localisation and their manifestation in health and disease. Illus. with clinical records of 800 cases of localised brain derangements, and with several plates. Richards. Roy. 8°, 9¼ x 5½, 530 p., 21s., net.
KING, P. Bath waters: rational account of their nature and use. With special reference to gout, rheumatism, and rheumatoid arthritis. Hist. sketch by S. Baring-Gould. Arrowsmith. Cr. 8°, 7½ x 5, 128 p., 2s. 6d., net.
MORTIMER, J. D. E. Tendencies to consumption and how to counteract them. Scientific Press. Cr. 8°, 7½ x 4½, 148 p., 2s. 6d.
NEWDEGATE, (Lady Newdegate.) Cavalier and Puritan in the days of the Stuarts. Compiled from private papers and diary of Sir Richard Newdegate, Second Baronet, with extracts from ms. News-letters addressed to him between 1675 and 1689. Portr. Smith & E. 8°, 8¾ x 5¾, 384 p., 7s. 6d.
WHITMAN, A. Print collector's handbook. Bell. Roy. 8°, 9¾ x 6¾, 166 p., 15s., net.

E. THOMPSON Co., Northport, N. Y.
American and English encyclopædia of law, v. 19, 2d ed..... \$7.50

TWENTIETH CENTURY PUBLISHING Co., 774 College Ave., Chicago.

Rodermund, Fads in the practice of medicine..... 3.50

A. WESSELS Co., 7-9 W. 18th St., New York.
French cookery for American homes, net, 1.00

WEST PUB. Co., 52-58 W. 3d St., St. Paul.
Pacific reporter, v. 65..... 4.00

THOMAS WHITTAKER, 3 Bible House, New York.

Boaz, England..... 75
Ford, America..... 75

JOHN WILEY & SONS, 43 E. 19th St., New York.

Bovey, On hydraulics, 2d ed..... 5.00
Coffin, Graphical solution of hydraulic problems, 2d ed..... 2.50

Price, On sanitation.....net, 1.50
Richards, Cost of food..... 1.00

Thurston, Steam boilers, 7th rev., enl. ed..... 5.00

S. ZICKEL, 129 Duane St., New York.
Zickel's Illustr. Familien-Kalender, 1902..... 25

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler of Lemcke & Buechner.

FRENCH.

BAZIN, R. Les Oberlé. Calmann-Lévy. 18°, \$1.
BERRIER, L. Les Satires de Juvénal. Leroux. 2 v., 8°, \$4.50.
CONAN-DOYLE. Un Drame sous Napoléon I. Ollendorff. 18°, \$1.
COURANT, M. En Chine. Alcan. 16°, \$1.
COUTURAT, L. La Logique de Leibniz. Alcan. 8°, \$3.60.
GORKI, M. Dans la steppe. Perrin et Cie. 16°, \$1.
MAUPASSANT, G. de. Au soleil. Ollendorff. 16°, \$1.
MONNIER, M. Itinéraires à travers l'Asie. Plon, Nourrit et Cie. 8°, \$7.50.
REGLA, P. de. Jésus de Nazareth. Flammarion. 8°, \$2.40.
SOREL, A. Etudes de littérature et d'histoire. Plon, Nourrit et Cie. 16°, \$1.

GERMAN.

BERG, Leo. Henrik Ibsen. Studien. Köln, A. Ahn. 8°, 70 c.
BRANDES, Wilh. Wilhelm Raabe. Sieben Kapitel zum verständnis u. zur Würdigg. des Dichters. Wolfenbüttel, I. Zwissler. Por. 8°, 70 c.
BULTHAUP, Heinr. Dramaturgie des Schauspiels. Oldenburg, Schulze. 4 v. 8°, \$7.35; cl., \$8.65.
HARTLEBEN, Otto Erich. Goethe-Brevier. Goethes Leben in seinen Gedichten. New ed. München, A. Ackermann's Nachf. 8°, cl., \$1.65.
HOUBEN, Dr. Heinr. Hubert. Gutzkow-Funde. Beiträge zur Literatur- u. Kulturgeschichte des 19. Jahrh. Berlin, A. L. Wolff. 8°, \$3.30.
MEYER, Thdr. A. Das Stilgesetz der Poesie. Leipzig, S. Hirzel. 8°, \$1.35.
RIEMANN, Dr. Rob. Goethes Romanteschnik. Leipzig, H. Seemann Nachf. 8°, \$2.
TURCK, Herm. Der geniale Mensch. Berlin, F. Dümmel's Verl. 8°, \$1.60.
WOLFF, Eug. Zwölf Jahre im litterarischen Kampf. Studien u. Kritiken zur Litteratur der Gegenwart. Oldenburg, Schulze. 8°, \$2; cl., \$2.35.
ZOBELTITZ, Hanns v. Die Erben. Roman. Jena, H. Costenoble. 2 v. 8°, \$2.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 2, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the materia of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BOOK COSTS AND NET PRICES.

WE have received a number of communications, some of them not for publication, on the two questions, which are, in fact, one, on the cost of making and marketing books, and on the relations of the net prices to old list prices. The matter is one of prime importance in this beginning of the reform movement, because that movement cannot succeed unless the publisher can cover all his elements of cost and risk with a reasonable margin of profit, unless the bookseller can cover all his elements of risk and cost with a living wage for his work, and unless the public can get books on the net basis at so reasonable a price, in comparison with old list prices, and actual retail prices in the past, as to develop rather than limit the sale of books.

The distinction between a printer and a publisher is often overlooked—not least by booksellers themselves. The cost of printing a book is a definite amount; but it is not one which can be compared with the one which the publisher and the bookseller must get for the book. Some publishers manufacture their books, others pay an outside printer; in either case, the cost of the book only begins with its completed manufacture. The printing cost per copy, from the publisher's point of view, is indeed in itself an indeterminable

quantity, for the cost of plates or of composition may be distributable only on a small portion of the first edition actually sold, or on many editions, and editions of many copies, if the book is a success. This is also true of the next element of cost—that of advertising, which includes not only the large amount of advertising now done in periodicals, but also showbills, circulars, catalogues, the trade "cataloguing allowances," free copies to the press, etc. This total is also indeterminable per copy, and has sometimes, even on a book of fair sale, outreached the cost of manufacture. The author's royalty is usually a fixed price per copy, but percentage is based on the catalogue price of the book, not on the publisher's actual return or the cost of manufacture. Now if a publisher could, or did, as a matter of fact, determine within a small per cent., as one correspondent suggests, what books will be saleable and reject the others, the publisher's cost could bear a definite relation to the printing cost. But no such infallible publisher exists, any more than a politician who can tell in advance the result of an election. Putting aside books published at authors' risks, and the standards manufactured as merchandise, it is probable that 25 per cent. would be a small estimate of the books which do not pay and which lose money for their publishers. This is true, also, of the bookseller who carries a stock of books involving risk in buying, as against a shop which keeps in stock only the proved successes of the day. After allowing for all these elements of cost, publisher and bookseller alike must cover the ordinary costs of rent, clerk hire, etc.

Now the publisher, if he is to pay 100 cents on the dollar, and the bookseller, if he is to continue to keep a bookstore, must cover all these costs and obtain a price which will give him a margin of profit that is a living wage and fair return for personal services. But he cannot obtain more than the public will pay. This is the limit of price. The salvation of the book trade is not in high prices, limiting the sale of the book, but in fair, yet close, profits, multiplied in an increased sale of copies. And here is the pith of the net question. No law or rule has been adopted by the American Publishers' Association as to net prices compared with old list prices; but it has been a general understanding that approximately 20 per cent. less than old list prices would put net books on a fair basis with the buying public, and, with the permissible 10 per cent. discount to libraries, also with that particular class of buyers. There is not a

little complaint from booksellers, libraries, and individual buyers, that this rule has not been followed—that, indeed, in a few cases series have been continued at the old prices and other volumes made net, and that in other cases new issues in a series have been kept at the old prices, and that on individual volumes the reduction as between old and net prices has not been appreciable. It is most difficult to determine what would have been the proper price of a book on the old scale, from which to reckon the desired deduction, but there seems to be more truth in this criticism than we had ourselves at first thought to be the fact; and we therefore emphasize all the more strongly our repeated declarations that, to make the reform a success, the buying public must be shown that the price of books is not being substantially raised under cover of a net method of pricing. We are told by some that unless the price of books to buyer or bookseller, or both, be raised things are no better than before; but this is not as good logic as it seems. While the department stores, some of which now have excellent bookshops, will not be driven out of business, the local bookseller should get a fairer share of the book trade, and the sale of all classes of books, except, perhaps, the “popular successes,” should be increased. Any other policy would be disastrous to the contemplated reform, so promisingly started, and to the permanent interest of the book trade—publishers and booksellers alike.

On these lines there should be full co-operation, and frank criticism if need be, on the part of all mutually interested. The American Library Association has done a good thing in appointing a Committee on Relations with the Book Trade, with Mr. William T. Peoples, librarian of the New York Mercantile Library, at its head, and with other large library buyers represented on it, to take up this very question. There should be a similar committee, on relations with publishers, especially with regard to net prices, on the part of the American Booksellers' Association—although perhaps action by its executive committee, where there is need, will serve the purpose better. It may be well for the American Publishers' Association to have a like committee, which should act in advisory relations with individual publishers, while leaving each still his free hand, and to consider any question as to published books brought before it from the other associations. A full co-operation of all interests is necessary in the interest of all who make, sell, buy, or read books.

FIRST MAP WITH “AMERICA” ON IT.

“FATHER JOSEPH FISCHER, S.J., professor of geography and history in the Stella Matutina School at Feldkirch in the Vorarlberg,” according to the *New Yorker Staats Zeitung*, “discovered last July two large maps by Waldseemüller in the library of Prince Waldburg-Wolfegg, at Wolfegg Castle. Each map is in twenty-four large folio sheets. One is entitled ‘Universalis Cosmographia secundum Ptolemæi traditionem et Americi Vespucii aliorumque lustrationes.’ (Universal Cosmography according to Ptolemy’s traditions and the journeys of Americus Vespucius and others.) The other is described as ‘Carta marina navigatoria, Portugallen ses navigationes atque totius cogniti orbis terre marisque formam naturamque, situs et terminos nostris temporibus recognitos et ab antiquorum traditione differentes, eciam quorum vetusti non meminerunt autores, hec generaliter indicat.’ (This marine navigating chart indicates generally the navigations of the Portuguese, and the form and nature of the whole known globe of land and of sea, the places and boundaries discovered in our times and differing from the tradition of the ancients, likewise those which old authors forgot.)

“In the ‘Cosmographia Universalis’ we have, luckily rediscovered, Waldseemüller’s map of the world of 1507, the existence of which at any time Nordenskjöld, even in his ‘Periplus,’ denied emphatically. As it has, clearly marked, close to the tropic of Capricorn, the name America, which Waldseemüller, as is well known, first proposed in honor of Americus Vespucius in 1507, this is evidently the oldest map that bears the name America.

“The ‘Marine Chart’ was published first in 1516 by Martinus Waldseemüller and is of great interest, as it shows how Waldseemüller tried to do the injustice he had done to Columbus. For instance, on this map for ‘America’ is substituted the name ‘Brasilis sive Terra Papagalli’ (the land of parrots).”

A PLEA FOR THE MINOR BOOKS.

THE London *Academy* recently made this plea for the minor writers who are the critic’s bane:

“It is easy to say, with an air of wise fatigue, that of the making of many books there is no end. So also there is no end to the multiplication of readers and the awakening of small literary appetites which lead to greater. Moreover, each age requires new books, like new coins. Quite apart from posterity, or the net sum of knowledge, it has its own immense business with the author. Its affairs, experiences, problems, whims, and laughter must be reduced to writing, circulated, and discussed. All journalism is not literature, but all new literature is journalism. It answers at first to some real or supposed need of its day. There is not a reprint of Shakespeare that is not addressed to a living public whose predilections have been studied, and the *Temple Bible*, now being organized, is not a case of multiplication of copies of the Bible, but a reissue of the Bible in a desired form, with desired equipments, and under

certain leading ideas of the day. As the water which has passed the mill has no power on the wheel, the literature of yesterday is powerless to keep the world happy and busy. The more wakeful the age the more will it insist on printing its own books, and on reprinting the books of yesterday to look like the books of to-day. As for the books which are really over-produced, they stay on their publishers' shelves, where they cannot grieve the philosopher. But our point is that nearly all new books sell a little, and very many which seem utterly insignificant sell largely. All these contribute to the current, and without their help the mill would move with a slow and creaking motion that we should soon condemn.

"Furthermore, the lesser books gain with time and serve to fill interstitially the spaces in literary history, left between the great books. Little books seem to be justified as they grow musty. Merged in the hue of a past age, their contributory, as distinct from their individual life, can be appreciated. In the same way, small men of no account in their day, and of no intrinsic interest, become significant and endeared by mere lapse of time, as in Horace's seventh epistle to Mæcenas, where a lawyer, bored with Rome and replete with fees, sees a well-groomed man in a barber's shop, and idly orders his slave, Demetrius, to run and inquire off-hand his name, friends, country, and estate. And so down the centuries comes Demetrius's report:

"Mena is his name:
Of moderate fortune, but of honest fame;
A public crier, who a thousand ways
Bustles to get, and then enjoys his ease.
A boon companion 'mongst his equals known,
And the small house he lives in is his own."

SIX BEST-SELLING BOOKS—SEPTEMBER-OCTOBER.

ACCORDING TO *The Bookman*, the six books that sold best in the order of demand from September 1 to October 1 are:

	POINTS.
1. The Crisis. Churchill. (Macmillan.)	
\$1.50.....	270
2. D'ri and I. Bacheller. (Lothrop.)	
\$1.50.....	243
3. The Eternal City. Caine. (Appleton.)	
\$1.50.....	184
4. The Right of Way. Parker. (Harper.)	
\$1.50.....	151
5. Blennerhassett. Pidgin. (Clark Pub. Co.)	
\$1.50.....	76
6. Graustark. McCutcheon. (Stone.)	
\$1.50.....	57

OBITUARY NOTES.

WILLIAM P. CLARKE, a well-known New England newsdealer, died October 24, in Newport, R. I., aged sixty-four years. He had been in the newspaper business for more than half a century. He was for four years a member of the Newport General Assembly and twelve years a member of the School Committee. He was completing his fourth term on the School Board and had been renominated for another three years. He was a Director of The Herald Publishing Company, which publishes *The Newport Herald*.

COMMUNICATIONS.

A QUERY FROM CANADA.

TORONTO, ONT., October 22, 1901.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: May we ask, through your columns, at what rates the various American publishers have agreed to supply "net" books to the Canadian trade.

When we pay duty, and express or postage, on a "net" book, the cost, laid down, is often increased to the retail selling price.

Yours truly,

THE BAIN BOOK AND STATIONERY CO.,

A. E. Heustis, Manager.

[The question raised by Mr. A. E. Heustis, is a pertinent one, and should have the consideration of the American Publishers' Association.—ED. P. W.]

PROFITS OF PUBLISHER AND BOOKSELLER.

NEW YORK, October 21, 1901.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: As you so kindly gave space to my letter of the 13th inst., I trust you will allow me to reply to the editor's note which you appended.

Your comment was to the effect that I overlooked the fact that the "most salient facts and largest elements of cost were author's royalties, advertising and risk of books which do not sell even half of their first edition."

I did not overlook these facts; but I think the editor either classes the publisher as a fool, or he is unfamiliar with publishing methods.

Let us examine into the question whether the publisher is in danger of losing on the books he publishes. The first thing which takes place in the "building" of a book is the writing of it by the author, who naturally is in love with his work and thinks it is good. How good it is the author really does not know. He takes it to the publisher. The publisher has his readers look the author's work over, and upon their advice he makes his decision. The publisher knows just how much there is in the author's work, whether it will sell and where it will sell. He then proceeds to bargain with the author, and just here I think is where the editor "slips up" and makes his first elemental mistake. If the book is a *good one* the publisher offers a royalty on the *copies sold*. This argument, of course, does not apply to the work of such famous novelists as Gilbert Parker, Hall Caine, F. Marion Crawford and others in that class, who most likely receive a lump sum and royalty, but in publishing whose writings there is really no great risk. If the book is a poor one, the publisher offers to publish it at the *cost of the author*, or not at all.

Now, where are the possibilities of the great losses that are supposed to make up the large item of expense of publishing? The publisher buys his book at his own price, and is sure, before publishing, that he can "load up" the bookseller with enough copies to make a profit, even if he "does not sell half of the first edition." How large is the first

edition? In some cases it is "100,000," according to the publisher's advertisements; but whatever it may be you can rest assured it is never larger than the publisher has pretty certain knowledge will sell, and whether the edition is 500 or 1000, or 1,000,000, the price of the book is made such as to assure a profit to the publisher. Let us look at the matter in another way. Take any well-known publisher's list, and out of the 300 or 500 books a year he brings out what per cent. of them, do you think, do not sell enough to bring back the cost? I estimate it would not run over 3 per cent., and even if it did that the author most likely stands the loss on them.

Or, granted, as the editor says, the publisher is "stuck" with half of an edition, who is "stuck" with the other half? The bookseller!

If not using too much space, I should like to refer to another point which has not been broached before: The publisher buys the book at his own price. He sells it at his own price. The bookseller buys the book at the publisher's price, and he sells it at the publisher's price, or less. In other words, the publisher dictates to the bookseller: "You may take this \$1.50 book and pay me 81 cents for it; you may sell it for \$1.50 if you can, but you had better sell it for \$1.20 or 79 cents, as everybody else does."

In the case of the *net book*, the profit of the bookseller is set by the publisher in the same way, and not to make the price seem high to the public the publisher takes 100 per cent. profit and lets the bookseller make 25 per cent.

REKRAP.

BOOKTRADE ASSOCIATIONS.

IN CAMP WITH THE BOOKBUILDERS.

ON the night of October 28 the bookbuilders went into their new club camp, on the south shore of Twentieth Street, at No. 26. Here they pitched their tent and built their fire, and with their friends spent a most enjoyable evening telling stories of good hunting. The bookbuilders are working in the right direction to bring the members of the publishing and kindred trades together, and the club is on the way toward a useful and prosperous career. One of the most interesting story tellers at the camp a few nights since was Frederic Ireland, who came on from his work as official reporter in the Schley case to show some remarkable lantern slides of shots at wild animals with a camera. Mr. Ireland is a well-known river rover and fisherman, who has explored much of the primitive wilderness of upper Canada and found new pathways in the great waters. Other stories were told by Eliot Lord, E. T. Wendell, F. J. Wendt, Dr. Morris, Dan Beard and others. The entertainment committee built a camp that was a very good imitation of the real thing, and autumn leaves on the floor, balsam boughs around the walls and "Billy," in his buckskin on the side, made a picture that recalled many pleasant nights under the stars. The club announces that other entertainments during the winter will be "Artists' Night," an "Authors' Night," and "A Salt Water Evening."

JOURNALISTIC NOTES.

The English Illustrated Magazine, originally brought out by Macmillan & Co., will hereafter be published by T. Fisher Unwin whose imprint for the first time appears on the October issue.

The Literary Collector begins its third volume with the October issue in a new form and dress, approximating to the standard magazine size, and under the auspices of a new publisher—The Literary Collector Company, 33 West Forty-second Street, New York. In the new issue, which has an attractive cover designed by Homer W. Colby, the two series, "Bookbinding for Bibliophiles" and "Meditations of an Autograph Collector," are continued, the other contributions being "Study of Book Plates," by W. J. Hardy; "Caxtons and Their Increasing Value," by Robert F. Roden; the first instalment of a bibliographic account of George Catlin, by William Harvey Miner; and the regular departments. An interesting feature is "Current Book Prices," giving a list of the more important books sold at auction, with the prices realized.

The Cornhill Booklet for October contains the almost unknown "Story of Florence Bardsley," which was written by Field in 1892 as a book review for *The Bookbuyer*. The "Story of Florence Bardsley," which was supposed to have been written by the Hon. Whitelaw Reid in French was, of course, never written at all. Field's review of it, however, is delightfully naive. It is interesting to know that the deception was so cleverly carried out that the publishers, at whose request the review was written, did not have the courage to publish it, foreseeing the demand for copies of the unwritten book which the review would bring. They sent Field a check, however, and he used the story as a "filler" in an obscure corner of the *Chicago Morning News*. In addition to this story by Field, the October issue contains selections from the "Complete Works" of J. Gordon Coogler, the "Bard of the Congaree," whose death on September 9 makes this selection from his "works" of especial interest.

THE 14th of October was the fiftieth anniversary of an important event in the European newspaper world, for it was on that day in 1851 that Paul Julius Reuter opened his then modest headquarters at No. 1 Royal Exchange Building, in London. At that time telegraphy was in its infancy, and none of the now great news agencies were in existence. Baron Reuter, born at Cassel, in 1818, was, as a Prussian government messenger, swift to take advantage of the excitement caused by the revolutionary movements of 1848. In 1849, convinced of the future of the telegraph, he established a news-transmitting agency in Paris, while he inaugurated a pigeon service between Brussels and Aix-la-Chapelle, these places being connected by wire with the German and French capitals. In 1851, the year that the Calais-Dover cable was laid, he transferred his headquarters to London. There he was checked, but only temporarily. The editor of the *Times* concluded an interview by saying, "We generally find that we can do our

own business better than anybody else can." With the *Morning Advertiser* he succeeded better, and later other journals took advantage of his agency. Under skilful management the founder is said within a few years to have profited annually to the extent of £25,000. In 1865 Mr. Reuter, who long before had become a naturalized British subject, transferred his enterprise to a limited company, and almost simultaneously he obtained a concession for the construction of a submarine telegraph between England and Germany. Six years afterwards the Duke of Saxe-Coburg-Gotha conferred on him the title of baron. The founder of the great news agency died a couple of years ago.

NOTES ON AUTHORS.

MAX O'RELL will leave London for the United States where he will remain until spring, when he will go to Paris and join the editorial staff of *Le Figaro*.

THE Besant memorial has now definitely taken the form of a medallion crypt in St. Paul's Cathedral, which will be placed next to the Charles Reade memorial. George J. Frampton is the sculptor and the Authors' Society is receiving subscriptions for it.

BIBLIOGRAPHIC NOTES.

THOMAS Y. CROWELL & Co. have recently published a guide to the notable works in American literature, by Louis Harman Peet, entitled "Who's the Author." As its name indicates, it furnishes a quick reference to the authorship of novels, stories, essays, speeches, songs and general writings.

ELLIOT STOCK, 62 Paternoster Row, London, as already announced, has published the long-desired "Index to the first ten volumes of Book Prices Current, (1887 to 1896.)" The work of compiling was done by William Jaggard, needless to say, as "a labor of love," or very largely so, and altogether he has done it well and deserves the abundant thanks of every dealer in second-hand books and every collector of books. The present index is an entirely new work—that is, it is not merely a collection of the existing annual indexes of the ten volumes, but a fresh digest of the contents of the volumes themselves, arranged under a most useful and accessible system, that places the accumulated stores of information which they contain at the disposal of the reader. Among the great advantages of the Index may be mentioned the ability which is now put into the hands of the reader of comparing the relative value of any book during the decade covered, bringing to a point the various copies which have been sold, with their condition, thus enabling the reader to ascertain whether its value has increased or diminished during the period. This hitherto could only be attained by referring to the indexes of all the ten volumes one after the other. The Bible and Shakespeare present the best examples of the value of the index in the chronological aspect, but the books by,

or associated with such authors as Dickens, for instance, filling five and a half pages, are instructively displayed. Incidentally, pseudonyms andonyms are revealed. Some idea of the magnitude of the work involved in preparing the index may be formed by the fact that it contains 1000 closely-packed columns regarding details of 33,000 distinct titles, in which over 500,000 numerals occur. Practically every author and edition of importance up to 1896 is represented, the method of arrangement being one which is the clearest and at the same time the most condensed which could be conceived. (8+472 p. 8°, cl., one guinea, net.) The fifteenth volume of "Book Prices Current" will be published shortly, and will contain an unusual number of entries. Many of the books recorded have never appeared in the work since its commencement. The total value of the books sold has also reached the highest amount recorded during the last fifteen years.

BUSINESS NOTES.

AUSTIN, TEX.—The well-known Gammel Book Company has made a change in their business. In the future the company, under the old name and at the same stand, will deal in nothing but law books and public documents of all kinds relative to Texas history. They have sold out their school book business and all other valuable literature to Alexander Lathrop and Charles Lindell, two well-known young business men of this city. Alexander, better known as "Alex.," has been connected with the Gammel Book Company for years, and lately has had entire control of the business relative to reading literature. The store will be located under the Avenue Hotel, just above the old stand. The books have been moved, and they are preparing to sell new and second-hand books of all kinds. At a meeting of the directors of the old Gammel Book Company, held recently, the following officers were elected: Joseph Nalle, president; Elwell Nalle, vice-president and treasurer, and P. N. Gammel, general manager.

BOSTON, MASS.—George W. Humphrey, of Dedham, Mass., has bought the bookstore of Wallace Fay Tenney, at 26 Brattle Street. Mr. Humphrey is an old acquaintance of the book trade, having been for many years connected with the counting-house of Roberts Brothers, and lately with Hardy, Pratt & Co. For some years he represented THE PUBLISHERS' WEEKLY as Boston correspondent, and for quite some time he dealt in old books, especially Americana, by correspondence from his Dedham address. Mr. Humphrey is a conscientious and thoroughly reliable man, and has every qualification to succeed as a dealer in rare and curious books.

BOSTON, MASS.—Williams & Everett, the well-known dealers in fine pictures, whose business has been established in this city since 1810, have made an assignment. The liabilities are said to be between \$40,000 and \$50,000, and the assets consist principally of a large stock of prints, engravings and paintings of high quality. The firm, since the

death of Mr. Everett several years ago, has consisted of Henry B. Williams. It is the hope of the firm and assignee that the affairs can be arranged without interruption of business and in such a manner as to re-establish the business on a firm foundation.

BUFFALO, N. Y.—Simon Fleischmann, receiver for the Peter Paul Co., upon application to the Supreme Court, received permission to continue the business until January 11, 1902, or until further order of the court.

NEW YORK.—The Pacific Coast Press Company has been incorporated with a capital of \$75,000 to print and publish books, periodicals, etc. The directors are Robert Appleton, H. F. Ballantyne, Robert Dickson.

NEW YORK CITY.—A fire in the subcellar of the building at 25 Park Place, caused considerable damage by smoke to the stock of E. Steiger & Co., who occupy the upper portion of the building.

NEW YORK CITY.—E. B. Treat & Co. has been incorporated to deal in books and periodicals with a capital of \$25,000. The directors are E. B. Treat and E. C. Treat, of New York City, and W. H. Treat, of Mt. Vernon.

OWATONNA, MINN.—Haydon & Wilcox have purchased the stationery and book business of A. M. Kinyon.

PITTSBURGH, PA.—The James Horner Book Co. has taken over the miscellaneous stock, etc., of the Methodist Book Depository, and will continue the business at the old stand.

SAN JOSE, CAL.—The Students' Co-operative Bookstore, has been discontinued because it failed to pay a profit. The store has been turned over to C. A. Ornbaum and Lovett Fraser.

SOUTH BEND, IND.—W. T. Reeder has sold out his interest in the Tribune Book Store here, and has removed to Beaver Falls, Pa., where he will open a book store. Beaver Falls is in the northwestern part of Pennsylvania, near the Ohio River, and is a manufacturing town of 15,000 population, with a number of smaller tributary towns with an additional population of 10,000. Mr. Reeder, therefore, has a good field in which to display his abilities as a thorough bookman.

LITERARY AND TRADE NOTES.

SINCLAIR TOUSEY, the publisher, whose business office is in Union Square, East, New York, was thrown from his carriage on the evening of October 29, in Hawthorne Avenue, New York, and seriously if not fatally injured.

GINN & Co. who have hitherto been represented in England by Edward Arnold, have opened a branch office under the management of Frederick Matheson, near Leicester Square, with the intention of more aggressively extending their foreign business.

THE MACMILLAN COMPANY has published the first volume of a handsome limited edition of the "Life and Works of Charles Kingsley," in nineteen volumes. The first

volume contains the "Letters and Memories," and is prefaced by an admirable portrait of Kingsley.

C. M. CLARK PUBLISHING Co. call attention to the prophetic faith of the author of "Blennerhassett," when on page 498 of "Quincy Adams Sawyer" he predicted for it an astonishing success. Five editions of 20,000 copies each have been put on the market, and the orders are still pouring in.

AFTER more than 250 years Pope Leo XIII. has given orders that Galileo's "Dialogues" and "De Revolutionibus" be removed from the *Index Expurgatorius*, the list of books which Catholics may not read. At the same time Dante's treatise "De Monarchia" is stricken from the list. "E pur si muove."

FUNK & WAGNALLS COMPANY have just ready "King Midas," a novel of American society, by Upton Sinclair, which has been highly praised by Col. Higginson, Prof. Barrett Wendell, Edwin Markham, and the Rev. Dr. Minot J. Savage. Lovers of music will be specially interested in this romance.

LEE & SHEPARD will have ready on November 15 "American Boy's Life of William McKinley," by Edward Stratemeyer, a timely and patriotic book, illustrated by A. B. Shute from photographs. There are fine descriptions of the work at the White House during the war with Spain and in China, all told in a style specially adapted to boys and young men.

THE GESTEFELD PUBLISHING COMPANY will publish December 1 "How to Control Circumstances," chapters selected from Ursula N. Gestefeld's "The Exodus," which are full of helpful thoughts that make us see life in its true proportions and strengthen us to take up the burden cheerfully and control circumstances by first learning to control ourselves.

THE Nike Publishing House, Cleveland, O., have just issued "Mark Hanna: a sketch from life, and other essays," which tells the story of "the Napoleon of politics" from "the sympathetic point of view of the business men of Cleveland, Mr. Hanna's home city." It traces the business career of the great political manager, and shows how he came into the political world.

"VIA CHRISTI," an introduction to the study of missions, by Louise Manning Hodgkins, is the first fruit of the efforts of the committee appointed at the Ecumenical Conference, held in New York last summer to plan to unite all Women's Boards of Missions in the United States and Canada in a more thorough study of missions. The book is published by the Macmillan Company.

HALL & LOCKE Co., of Boston, announce *The Young Folks Library*, "selections from the choicest literature of all lands," in twenty volumes, edited by Thomas Bailey Aldrich, editor-in-chief, and Charles Welsh, managing editor. Specialists in each department of literature represented in the different volumes have written introductions. Each volume will contain a number of appropriate illustrations.

E. P. DUTTON & Co. have just published a volume entitled, "Present Irish Questions,"

by William O'Connor Morris, County Court Judge, and Chairman of Quarter Sessions of Roscommon and Sligo. Few living men have had such opportunities as have fallen to the lot of Mr. Morris during a long series of years to understand Ireland in its different parts and the feelings and sentiments of the Irish community.

ALEXANDER DUNCKER, (H. von Carnap,) New York City, have now ready Platen's "The New Curative Treatment of Disease," a handbook of hygienic rules of life, health culture and the cure of ailments without the aid of drugs. The work is in two volumes and embellished with 432 woodcuts, 17 colored plates and eight anatomical plates in separate parts. The index to this mass of information contains about 3000 entries.

G. P. PUTNAM'S SONS will publish at an early date a life of Richard Wagner by W. J. Henderson the well-known critic. The author explains Wagner's artistic aims, gives the history of each of his great works, examines its literary sources, shows how Wagner utilized them, surveys the musical plan of each drama, and sets forth the meaning and purpose of its principal ideas; in short, Mr. Henderson aims to give the reader a thorough knowledge and understanding of the man and his works.

JOHN LANE issued on Wednesday, October 30, "The Poets of the Younger Generation," by William Archer, with portraits after wood engravings by Robert Bryden; Mrs. Browning's "Casa Guidi Windows;" "Severance," a novel by Thomas Cobb; "The Book of Old-Fashioned Flowers," by Harry Roberts, author of "The Chronicle of a Cornish Garden;" "The Love Poems of Mrs. Browning;" and "The Wassex of Thomas Hardy," by Bertram Windle, with upwards of 100 illustrations and maps by Edmund H. New.

THE FOREST AND STREAM PUBLISHING CO., 346 Broadway, New York, have just published a handsome folio volume containing proof impressions of thirty-two pictures of animals and sporting scenes that have appeared in *Forest and Stream*. They will publish for subscribers a volume entitled "Camera Shots at Big Game," by A. G. Wallihan. The volume will be illustrated with photographs of live deer, elk, antelope, cougar and other wild animals which, in their natural haunts, the author has been collecting for the past twelve years. The work will have an introduction by Theodore Roosevelt.

LONGMANS, GREEN & Co. will publish shortly Stanley Weyman's novel "Count Hannibal," the scene of which is laid in France, and opens on the eve of the massacre of St. Bartholomew's; also, another volume of posthumous essays by Professor Max Muller, which will treat of Buddhism, the alleged sojourn of Christ in India, agnosticism and immortality. They also announce that, through arrangements made with the literary executors of William Morris, eight more of the poet's works will shortly be produced, the letter press of which will be printed from the Kelmscott "golden" type.

R. H. RUSSELL has just ready Charles Dana Gibson's new book, "A Widow and Her Friends," a portion of which is already familiar to readers of *Life*, but which is now published complete for the first time. In addition to the series which gives the title to the volume there is a selection from the artist's most recent and best work. Mr. Russell has also published in artistic style an edition of Dante's "The New Life," translated and illustrated by Dante Gabriel Rossetti, with an introduction by Fitz-Roy Carrington. The volume contains a portrait of Dante in colors and fifty carbon reproductions of Rossetti's pictures.

THE UNIVERSITY OF CHICAGO PRESS announce plans for the commencement of publication during the coming year of the series of *Ancient Records*, edited by President William R. Harper. This great undertaking is divided into three parts, as follows: Part I, *Ancient Records of Assyria and Babylonia*, 6 v., specially edited by Robert Francis Harper, professor of Semitic languages in the university; Part II, *Ancient Records of Egypt*, 5 v., specially edited by James Henry Breasted, Professor of Egyptology and Semitic languages; and Part III, "Ancient Records of Palestine," specially edited by President William R. Harper.

HARPER & BROTHERS will publish November 8 "The Portion of Labor," by Mary E. Wilkins, of which the scene is laid in a little New England factory town, and tells of New England characters as no one but Miss Wilkins can; "The Ballet Dancer," an Italian story, by Mathilde Serao; "In Great Waters;" and a volume of new sea stories by Thomas A. Janvier. "The Life of Queen Victoria," by the Marquis of Lorne, now the Duke of Argyll, son-in-law to Her Majesty, is the intimate and authoritative life of the queen. Its exact title will be "V. R. I. Queen Victoria." It will be fully illustrated with authentic pictures and photographs.

L. FRANK BAUM, who is very much in evidence this fall with new books for the thousands of little ones who devoured "The Wonderful Wizard of Oz" and last Christmas searched their stockings first for "Father Goose: His Book," admits that first of all he writes for his own children. And they, he says, are his best, and severest critics. But Mr. Baum's ability and charm are not alone for the toddlers. As his children grow older his stories keep pace. His latest book "The Master Key" is dedicated to his son, Robert Stanton Baum, and the story is one for boys—all boys who love good wholesome adventure and exciting incident.

CHARLES SCRIBNER'S SONS announce a new edition of "Italian Characters," by the Countess Evelyn Martinengo Cesaresco, to which new material has been added, and also the preface from the third Italian edition, which has now for the first time been translated into English. The "characters" all took part in the liberation of Italy in the nineteenth century. Other books in preparation are "Thoughts

for Everyday Living," by the Rev. Maltbie D. Babcock, made up by Mrs. Babcock and Miss Mary R. Sanford from the deeply-regretted pastor's written and spoken words; and a new novel by Miles Amber, entitled "The Winstons," which Israel Zangwill has pronounced very good.

HERBERT S. STONE & COMPANY have already sold 110,000 copies of "Graustark," which is proving popular also in Canada and Great Britain. They will issue shortly "The Christmas Garland," a miscellany of verses, stories and essays by well-known authors; "The Last of the Knickerbockers," a novel of New York City, by Herman K. Viele; and a collection of stories by Henry M. Hyde, entitled "142: the Confession of a Reformed Messenger Boy," which has appeared in the *Chicago Tribune*; "The Golfer's Rubaiyat," by H. W. Boynton, a very amusing little volume of quotations in the style of Omar Khayyam; Ruskin's "Principles of Art Criticism," by Ida M. Street; and a companion volume to Oliver Coleman's "Successful Houses" is "The Book of One Hundred Houses," with nearly 200 illustrations.

HENRY HOLT & CO. will issue at once "History of English Romanticism in the Nineteenth Century," by Henry A. Beers, with chapters on the movements in Germany and France, a companion to the author's work on the eighteenth century, which has been so justly praised; also, "American Political History to the Death of Lincoln," by Viola A. Conklin, beginning with Virginia and the New England theocracy. In fiction the publishers are preparing "Thyra: a Romance of the Polar Pit," by R. A. Bennet, with imaginative drawings of the north pole by Blumenschein; "The Wooing of Sheila," by Mrs. Grace Rhys; and "Shoulder Straps and Sun-Bonnets," by Edith Elmer Wood, short stories, many of them of the naval life which the author, daughter of a naval officer and wife of a naval officer, has known all her life.

DODD, MEAD & CO. will publish shortly "Essays of an Ex-Librarian," by Dr. Richard Garnett, for years Keeper of Printed Books in the British Museum. The topics Dr. Garnett treats of in the book include eminent English writers, such as Shelley, Lord Beaconsfield, Arnold, Coleridge; also Ralph Waldo Emerson and Thomas Moore. They have also nearly ready "Ink Flings," by Flora Carleton Fagnani, an amusing and suggestive collection of pictures, accompanied by appropriate verses. The pictures are made by "flinging" a penful of ink upon one side of a sheet of blank paper, folding the other side over upon it, and running the fingers lightly over the folded paper till the ink is absorbed; then opening the paper and by means of pen and ink working out clearly as a picture—in duplicate—whatever there is suggested.

LITTLE, BROWN & CO. call attention to the fact that the Western Massachusetts Library Club has placed Maud Wilder Goodwin's "Sir Christopher" on the list of the 100 best books of the year; also that a new edition of 5000 copies of Helen Jackson's "Ramona" has

been called for, making 155,000 that have been sold of this ever-popular book; and that a third edition of Mary Devereux's "Up and Down the Sands of Gold" is already on the market. For young people this house makes specially fortunate selection. Among their newest holiday books is a handsome new library edition of Louisa M. Alcott's famous story, "Little Men," with 15 full-page illustrations by Reginald B. Birch, the illustrator of "Little Lord Fauntleroy." While the story of course is specially written for children, this edition by virtue of its rank as a classic will also find a place in the library of paterfamilias. They have also just ready for young people "As the Goose Flies," with Katharine Pyle's clever illustrations; and "The Captain of the School," by Edith Robinson.

DOUBLEDAY, PAGE & CO. have a most interesting book in "The True Story of Captain John Smith," for which Katherine Pearson Woods has drawn the material from historical sources on both sides of the Atlantic, and has constructed with rare skill the biography of the foremost explorer and adventurer of the most adventurous era of human history. They announce a new edition of "Bob, Son of Battle," with photographs specially taken by A. Radclyffe Dugmore; "The Making of a Country Home," by J. P. Mowbray; "Princess Puck," by Una L. Silberrad; and for young people "A Year in a Yawl," by Russell Doubleday, telling of four boys who started from Lake Michigan by the Mississippi, reached the Gulf of Mexico, skirted the entire coast of Florida and proceeding on up to the coast of New York, by the Hudson and the great lakes, completed the circumnavigation of the greater part of the eastern United States. They have put their third edition of Kipling's "Kim" to press within three weeks after its publication.

STREET & SMITH have just ready eighty volumes of the *Boys' Own Library*, a series of one hundred volumes of the best boys' books, written by the best authors for boys, such as Horatio Alger, Jr., W. H. G. Kingston, George Manville Fenn, Edward S. Ellis and others equally well known. The titles that appear in this series have been selected with the utmost care, and while strongly tempted to include in the *Boys' Own Library* certain well-known stories that are not, strictly speaking, boys' stories, the publishers have stringently ruled out all such, with the result that the present series may be relied upon as one in which every title in the accompanying list represents a tale that is suited to the juvenile taste. The books are handsomely gotten up, many of them are well illustrated, the type is large and clear and the paper is excellent. The covers are in attractive colored cloth, with upwards of twenty different designs in colors and gold. The edges are colored to match the cloth, and are burnished in a manner hitherto only employed in more expensive books. Each author is represented with four or more titles and has a different cover design, making a series that can be sold either in sets or singly. The list price is 75 cents a volume, with a liberal discount to the trade.

HOUGHTON, MIFFLIN & Co. will bring out on Saturday, November 9, Horace Elisha Scudder's biography of "James Russell Lowell," which will appear in two volumes, with portraits and other illustrations, and with an appendix devoted to a full bibliography. Of this work there will also be a large paper edition, uniform with the large paper copies of the *Riverside* edition of Lowell's work. On the same day will be issued "New Tales of Old Rome," by Rodolfo Lanciani; an enlarged *Holiday* edition of Kate Douglas Wiggin's "A Cathedral Courtship;" "The Rights of Man," a study in twentieth century problems by Lyman Abbott; "Our National Parks," by John Muir; "A History of Architecture in Italy," by Charles A. Cummings, covering the subject from the time of Constantine to the dawn of the Renaissance, a work in two volumes, with 500 illustrations; "Landseer," edited by Estelle M. Hurl, forming volume 9 of the *Riverside Art Series*, also published in a *School* edition; also, "The Life and Writings of Bishop Butler," by the Rev. W. A. Spooner. They have just ready "The Fireside Sphinx," in which Agnes Repplier treats of the cat from this animal's first appearance on the borders of the Nile down to the present day; "The Marrow of Tradition," a novel of contemporary Southern life, by Charles W. Chesnutt; "Within the Gates," a contribution to the *Gates Ajar Series*, by Elizabeth Stuart Phelps; "A Lighthouse Village," a group of sketches of the New England coast, by Louise Lyndon Sibley; "Her Sixteenth Year," in which Miss Helen Dawes Brown shows us "Little Miss Phoebe Gay" now grown to maidenhood; "As the Twig is Bent," a contribution in the form of a story, by Susan Chenery, to the great problem of child education; and "Of Politics," a portion of R. R. Bowker's "Arts of Life," reprinted because it is especially timely for the political life of the present hour. Conant's "Alexander Hamilton" and Boynton's "Washington Irving" have been added to the *Riverside Biographical Series*.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

NOVEMBER 6, 7, 3 P.M.—General literature, dramatic works, theatre bills, portraits of actors. (691 lots.)—*Bangs*.

NOVEMBER 7, 7:20 P.M.—Architecture, decoration, art furniture, first editions, etc. (318 lots.)—*John Anderson, jr.*

NOVEMBER 8, 3 P.M.—Miscellaneous. (353 lots.)—*Bangs*.

THE fourth part of the McKee library will be sold about the middle of November by John Anderson, Jr., at his new auction rooms 20 West Thirtieth Street, New York. This portion of the library includes the collection of early English prose and poetry, in which Mr. McKee's interest was ever keen. He gathered many curiosities and rarities, many of which have never before appeared in an American auction sale, and are even unknown to most bibliographers.

THE *Herald's* European edition publishes the following from its London correspondent, dated October 25: "In about a fortnight's time the season of book sales will begin at the Sotheby, Wilkinson and Hodge auction rooms. The first batch of catalogues, which I have just seen, contains some most interesting works dear to bibliophiles and autograph collectors. A portion of the library of the late Mr. F. S. Ellis, which will be offered, contains almost a complete set of the Kelmscott Press publications on paper and vellum, with Catterson Smith's original ink drawings; Sir Edward Burne-Jones' designs for Chaucer, William Blake's 'Songs of Innocence and Experience,' which was Edward Calvert's special copy, printed on one side of the paper only, each plate being colored by Blake himself in an unusually brilliant manner, a square octavo mounted to imperial quarto size; Coryst's 'Crudities,' first edition, 1611, given by the author to John Davies, of Hereford, with autograph satirical emendatory remarks in the margins; John Marburke's 'Booke of Common Praier,' noted as almost perfect; presentation copies of some of Mr. William Morris' own works to Mr. Ellis; 'Purchas His Pilgrimes,' 1625-26, and a rare, unique copy of the first edition of Shelley's 'Adonais,' the letterpress being gilded. Autographs include an important series of letters from the Duke of Wellington to Lord Beresford in the Peninsula, 1809-13, and letters of Prince Albert, Queen Victoria, George III., Sir Walter Scott, Dickens, Moore, William Pitt, Earl Chatham, Lord Nelson, the signature and two lines of a letter of King Edward VII., as Prince of Wales, and several letters of Dr. Jenner, discoverer of vaccination, in one of which, dated September, 1809, he says to his correspondent: 'If you ever look over the bills of mortality I should like you to know what havoc smallpox has made this year in town.'"

PICK-UPS.

MANUAL LABOR.—"So your son is learning a trade." "Yes. He is to be a novelist."—*Life*.

MOTTO FOR A BOOK PLATE.

IF to my friend,
My friend I lend,
My friend and friend
Have gained a friend.
If back my friend
My friend doth send
I shall retain both
Friend and friend.

—From the book-plate of Harry Hall.

ANOTHER ONE IN THE "SHEEPFOLD."—J. E. B. Mayor sends the following to *The Classical Review*, under the title "Charles Lamb also among the Prophets:" In the twentieth volume (Berlin, Schwetschke, 1901,) of the *Theologischer Jahresbericht*, p. 178, is a curious proof that bibliographical industry may cast its net too wide. Under the heading 'Israelitische Religionsgeschichte' I find: 'Lamb, C., Essays of Elia. 2nd series. N. Y., Scribner, (London, Macmillan.)' I gladly bear witness to the general accuracy and astonishing diligence of the contributors to this serial, which stands at the head of its department."

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.


Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

Americus Law Book Co., Americus, Ga. [Cash.]

Books on duelling.
Southern Bivouac, no. 3 of v. 1.
Southern Quarterly Review, all except 1st 14 v. of ser. 1.
Southern Historical Papers, v. 11 to 28.

The Andrew Carnegie Free Library, Carnegie, Pa.

Rothwell's Mineral Industries, 1893, '94, '95, '97 to 1900.

Antiquarian Book Store, Omaha, Neb.

Lippard, Legends of Mexico.
Flaws, a novel, pap. or cl.
Mathews, Indian Fairy Book.
Munro and Francis, Rhymes for the Nursery.
Galton, Inquiries into Human Faculty.
Beacon Lights of History.
Thomas, The Museum of Daring Exploits.
Wilson, It is the Law.

William M. Bains, 1019 Market St., Phila., Pa.

Roman's History of Florida.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Beard, Action in Art.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Century Dictionary of Names.
Century Dictionary Atlas.

Bloch Publishing Co., 19 W. 22d St., N. Y. [Cash.]

Jews of Angevin, England, Jacobs.
Hebrews in America, Markens.
Books on Jews and Judaism.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Phillips Brooks' Life, 2 v. ed.

The Bowen-Merrill Co., Indianapolis, Ind.

Gissing, Isabel Claraden.

Brentano's, 7-9 Union Sq., N. Y.

Wings of Icarus, Spalding.
Kipling, v. 12 of De Luxe Outward Bound, numbered sets.
Told in the Gate. Little, B. & Co.
Sermons to Young Men, Van Dyke. Scribner.
Joshua Haggard's Daughter, Braddon.
Experiments in Psychology, John R. Chandler.
Sterling Conversation Tables, Clayton. 1873.
Tables of French Exchange, Price. Rose, 1866.
Phœnixiana, cl. D. Appleton & Co.
International Episode. Harper, 35 cts.
Sketch of the First Three Generations of the Conn. Haydens. Hartford, 1885.
Haydens in England and America.
Malbone, H., M. & Co.
Knobel, Field Key to Land Birds. Whidden.
Modern English, Hall. Scribner.
Human Marriage, Westermarck. Macmillan.
Romances of the East, Gobinau. D. Appleton & Co.

Brentano's, N. Y.—Continued.

Don Miff, Dabney. J. B. Lippincott Co.
Social Lion, Potter. Donnelly, Chicago.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Tyler, Oaths: Their Origin, Nature and History.
Junkin, The Oath a Divine Origin.
Oberholtzer, Referendum in America, 1893 ed.
Poems of William Allen Butler, 1871 ed.
Wild Animals I Have Known, 1st ed.
Huish's Japan and Its Art.
Gonse, L'Art Japonais.

Albert Britnell, 248 Yonge St., Toronto, Can. [Cash.]

The Philistine, v. 2, no. 1; v. 3, no. 4.
Bay Leaves: Trans. from the Latin Poets. Toronto, 1890.
Lewis and Clark's Travels, 4 v., Coues' ed.
Some Fruits of Solitude, by William Penn.
Beyond the Spaces, by Dr. P. B. Randolph. Toledo, 1874 (?)

Ed. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

Blavatsky, Isis Unveiled.
Blavatsky, Secret Doctrine.
Five Years of Theosophy.
Science and Health, Mrs. Eddy, 2 v. ed., any.

The Burrows Bros. Co., Cleveland, O.

Lewis and Clark, 4 v., Coues' ed.
Holbrooke's Herpetology, v. 5.
Whistler, Gentle Art of Making Enemies.
Searcy, W. E. H., Lessons in Phonography.
Fluent and Mulvey, Shorthand Book.
Cogswell, F. H., Compendium of Phonography.
Mayr, C., Universal Spelling, Shorthand.
Hamersly Shorthand.
Susan Shorthand.
Blanch Shorthand.
Cumstock, Civil Service in U. S., last ed.
Humboldt, Monuments of America.
Any books on the early hist. of American Indians, Aztecs, Peruvians and Mound Builders.
Appleton's European Guide, 2 v., latest ed.
Ryland's Chronological Outlines Eng. Lit.
Warner Library of Universal Literature.
Appleton's Scientific Library.
Arnold Sale Catalogue of American 1st eds.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Thomas' Travels Through the Western Country.
American Whig Review, v. 16.
New England Magazine, any v.
Southern Review (Charleston), nos. 1, 11, 15.
Wide Awake, v. 2.

Campion & Horn, 1001 Chestnut St., Phila., Pa.

Potter's Aeschylus.
Franklin's Sophocles.
Euripides, Alcestis and Other Plays.
Euripides, Bacchanals.
All in Morley's Universal Library.

Case Library, Cleveland, O.

Taylor's History of House of Orleans.
Jervis, English Potters and American History.
Punchinello, Old Collection of Fairy Tales.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Harper's Latin-English Dictionary, latest ed., new.
Lady Howard, Mollie Darling.

Henry T. Coates & Co., Phila., Pa.

Dickens, Old Curiosity Shop, v. 2, Standard ed., 8°.
Chapman & Hall, London.
Dickens, Tale of Two Cities, v. 1, Standard ed., 8°.
Chapman & Hall, London.
Davis, Rise and Fall of the Confederacy.
Wilde, Intentions.
Bell, Life of Burne-Jones. 1892.
Buxton, Short Stalks.

Irving S. Colwell, Auburn, N. Y.

Larned, History for Ready Reference.
Townsend, Great Schoolmen of Middle Ages.
Japp, Three Great Teachers.
Stephens, History of Eng. Thought in 18th Century.
Swanwick, Poets as Interpreters of Age.
McGiffert, Historical Antecedents of Mod. Theology.
Oman, Art of War in Middle Ages.
Zimmern, Hæusetic League.
Ozamans, Civilization in the 5th Century.
Ockley, History of Saracens.
Dollinger, Gentile and Jew.
Mullinger, Schools Under Charlemagne.
Pearson, Hist. Eng. During Early and Middle Ages.
Greeley, American Conflict, v. 2.
William Abbott's Arnold and Andre. N. Y., 1898.

BOOKS WANTED.—Continued.

- R. W. Crothers, 246 4th Ave., N. Y.**
 Schaefer's The Layman's Breviary. Pub. by Roberts Brothers.
- Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
 Her Picture (No Name Series.)
 Abbott, C. C., Colonial Wooing.
- D. T. S., care of Publishers' Weekly. [Cash.]**
 Beecher, H. W., Life of Christ, v. 1. Bromfield.
 Stoddard, R. H., Melodies and Madrigals.
 Stiles, Bundling.
 Home Authors and Home Artists.
 Mitchell, S. Weir, Wear and Tear.
- Damrell & Upham, 283 Washington St., Boston, Mass.**
 Marcus Ward's Illumination.
 Set Trollope, second-hand.
 Sedgwick's Reminiscences of Literary Berkshire.
 Signers of the Mayflower Compact, pt. 3.
 Ruchenberger's Voyage Around the World.
- John F. Davies, Silver Bow Block, Butte, Mont.**
 Gould's History of Freemasonry.
 Life of Wm. Lowndes Yancey.
 Maclay's Hist. of U. S. Navy, v. 3, 1st ed.
 Maundeville's Adventures.
- Davis' Book Store, 35 W. 42d St., N. Y.**
 Century Atlas, late ed., hf. mor.
 Century Cyclopædia of Names, any ed. or binding.
 Buckles' History of Civilization in England.
 Draper's Intellectual Development of Europe.
 Maclay's History U. S. Navy, v. 3, 1st ed.
 Gould's History of Freemasonry.
 Arabian Nights. \$5-\$10.
 Mandeville's Adventures.
- Chas. T. Dearing, 3d and Jefferson Sts., Louisville, Ky.**
 Pentecost, On the Sunday-School Lessons for 1893.
- F. M. DeWitt, 318 Post St., San Francisco, Cal.**
 Drummond, Ascent of Man.
 Dickens, David Copperfield, 2 v., Handy ed., hf. brown mor.
 Pacific Medical Journal, Pacific Medical and Surgical Journal, and Western Lancet, send list.
- DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
 Miss Dorothy Morton.
 Genital Laws, by Dr. Jacobus.
- Dives, Pomeroy & Stewart, Reading, Pa.**
 Poets and Poetry of Ireland, quarto.
- Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
 Poem by Guy Bryan Schott. New Haven, 1844.
 Mitchell, Donald G., 1st eds. of the following:
 English Lands, Letters and Kings, in 4 v. as follows:
 From Celt to Tudor. 1899.
 From Elizabeth to Anne. 1890.
 Queen Anne to the Georges. 1895.
 Later Georges to Queen Victoria. 1897.
 Dr. Johns, 2 v. 1866.
 Bound Together. 1884.
 Out of Town Places. 1884.
 About Old Story Tellers, of How and When They Lived, etc. 1878.
 A Chaplain's Experience, by H. W. Jones, 1st ed. Pub. by A. G. Sherwood.
 Hogg's Anecdotes of Sir Walter Scott.
 Travel and Adventures in Southeast Africa. Pub. by Scribner, 1893.
- William Donaldson & Co., Nicollet Ave., and 6th St., Minneapolis Minn.**
 Dixon's Comprehensive Subject Index to Prose Fiction, cl. binding.
- J. T. Doonan, 124 Peachtree St., Atlanta, Ga.**
 Tarleton's Campaigns.
 Drayton's View.
 Adams' New Eng. Fed.
 Books on S. C. and Ga.
 Good set of Dickens.
- E. P. Dutton & Co., 31 W. 23d St., N. Y.**
 Works of Thomas Randolph, 2 v., ed. by W. Hazlitt.
 McLee's Alphabets.
 Judah, by Jones.
 Alabama, by Thomas.
- Elder & Shepard, 238 Post St., San Francisco, Cal.**
 Index vol. to Encyclopedia Britannica, Scribner's ed.
 Benjamin Franklin Primer, comes in small pamphlet form.

- Everitt & Francis Co., 116 E. 23d St., N. Y.**
 American Book Prices Current, 1900.
 Warner's Library, 30 v., hf. mor.
 The Federalist, v. 1, 12°, bds. uncut, or will sell v. 2. New York, 1788.
 Century Dictionary, 7 v.
- James R. Ewing, 169 4th St., Portland, Ore.**
 Coues' Lewis and Clark, 4 v.
 Harper's Weekly, Sept. 14, McKinley Memorial No. Sonnets from the Portuguese, Roycroft ed.
- Harry Falkenau, 167 Madison St., Chicago, Ill.**
 Britton and Brown's Illus. Flora of U. S. and Canada.
 Kerner and Oliver's Nat. Hist. of Plants.
 Sargent's Sylva of the U. S.
 Michaud's North American Sylva.
 Schoolcraft's North American Indians, v. 5, 6.
- H. W. Fisher & Co., 1535-37 Chestnut St., Phila., Pa.**
 Cross's Life of Eliot, Cabinet ed.
 Ephemera Critica, by Churton Collins.
 Aspern Papers, by Henry James.
 Robt. Browning, v. 1 to 12. Smith, Elder & Co.
 Pheasant Keeping for Amateurs, by Verner de Guise.
 English Sports and Pastimes.
 Charles Reade's Works, 16 v. ed.
- Free Public Library, Jersey City, N. J.**
 Longacre and Herring, National Portrait Gallery of Distinguished Americans, 4 v., and supplements.
- Free Public Library, Schenectady, N. Y.**
 Stone's Sir William Johnson, 2 v.
 Warner's Library of World's Best Literature, 30 v.
 Davis's, M. L., Memoirs of Aaron Burr, v. 2.
 Sparks's ed. of Washington's Writings, v. 1, 5.
 Freeman's, E. A., Historical Essays, v. 1, 2, 4.
 Book Buyer, July-Sept., 1894.
 Littell's Living Age, v. 200-227.
 Education, Sept.-Dec., 1898; Oct., '99; June, 1900.
- J. F. Gephert, 138 Superior St., Cleveland, O.**
 History of Advertising, Sampson.
 History of the American Church, Perry.
 History of Indiana, Dillon.
 Captive in Patagonia, Nye.
 Hand of God in History.
- Goodspeed Book Shop, 5a Park St., Boston, Mass. [Cash.]**
 Memoirs of Major Gahagan. N. Y. (or Phila.,) 1839.
 Jeannes's Diary. N. Y., Taylor, 1846.
 Henry Esmond. N. Y., Harper, 1852.
 Four Georges. N. Y., Harper, 1860.
 Four Georges. N. Y., Walls, 1860.
 The Great Hoggarty Diamond. N. Y., Harper, 1848-9.
 Lovel, The Widower. N. Y., Harper, 1860.
 Denis Duval. N. Y., Harper, 1864.
 Lockwood, History of Printing.
 Ruxton, Life in the Far West.
 Howe, Historical Collections of the Great West.
 Atkinson's Casket. 1834.
 Goss, Life of Paul Revere.
 Scharf, History of Westchester.
 McDonald's Sketches. Cinn., 1838.
 Du Bois, Life of William L. Yancey.
- Edwin S. Gorham, 4th Ave. and 22d St., N. Y.**
 Jameson, Sacred and Legendary Art, second-hand.
 Wilberforce, On Incarnation, large 8° ed.
 Greenleaf, On Evidence, v. 1, late ed., second-hand.
 Hawks, Constitution and Canons.
 Bishop Elliott's Sermons.
- A. H. Granger, 413 Lewis Bldg., Pittsburgh, Pa.**
 Travels in North America, containing an account of a visit to Pittsburgh, by Johann David Schopf. Erlanger, 1788.
 The Household of Sir Thomas More, written by Miss Manning. London, John C. Minino.
 A small print of Uncle Toby and the Widow, and one of Raphael's Robin Goodfellow, not too large, but in an early state.
- F. E. Grant, 23 W. 42d St., N. Y.**
 Pulpit Commentaries, good second-hand vols.
 The Englishman's Hebrew and Greek Concordance to the Bible.
 A Diaglot Translation of the Hebrew Scripture. American publication one part of which was printed. Old London Taverns, by Edward Callow.
 Lives of John Jay.
 The Detective Stories of Julian Hawthorne and Supt. Byrnes. Cassell.

BOOKS WANTED.—Continued.

F. E. Grant—Continued.

Billings' Guide to Middle English Metrical Romances.
Works of Henry Clay.
Gautier's History of Chivalry.
Sharon Turner's History of the Anglo-Saxons.
Pollard's Florence Nightingale.
Arthur, On Surnames.
Mademoiselle Giraud, My Wife, from the French of Belot.
The Speeches of William Wirt.
Books on the history, workmanship and lore of swords.
First Lessons in Christianity, compiled by Rev. A. Bromley Crane.

Lucy Hall Greenlaw, Cambridgeport, Mass.

New England Historical and Genealogical Register, 1894 to date, any nos.

Gregory's Book Store, 116 Union St., Providence, R. I.
Burton's Arabian Nights.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Cunningham's Irish Brigade.
Poems of Michael Scanlan.
Book of Common Prayer, U. S. eds. prior to 1880.
Maguire's History Papal Brigade.
Peter Ede's Diary. Bangor, 1837.
Peter Ede's imprints.
Anything on Jesuits in Maine, or Father Rasles, or Father Vetromile.

Harvard Co-operative Society, Cambridge, Mass.

Wright's Treatise on Adjustments of Observations.
D. Van Nostrand & Co.

Walter M. Hill, 31 Washington St., Chicago, Ill.

Pater's Works, 8 v., ed. de luxe.
Memoirs of Correspondence of Madame Recamier. Boston, 1874.
Castelar: Republican Movement in Europe.
First editions of Hawthorne and Mark Twain.
Arestænetus, Love Epistles. 1771.
Exhibit at L'Art Nouveau by Modern Japanese Artists, Numbers of Nihau Swakai.
Mother Goose, Words and Music. Cassell & Co.

Historical Publishing Co., Toronto, Ont.

Wau-Nan-Gee, or, the Massacre of Chicago, Major John Richardson.
Matilda Montgomerie, or, the Prophecy Fulfilled, Richardson.
The Monk Knight of St. John, Richardson.

J. B. Hulst, Grand Rapids, Mich.

McClintock and Strong's Biblical, Theol. and Ecclesiastical Encyclopædia, with or without supplement.

George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Liddon's Life of Pusey, v. 4.

Jennings & Pye, 57 Washington St., Chicago, Ill.

Baldwin, S. D., Armageddon. Pub. by Barbee & Smith.
Cox, Literature of the Sabbath Question. Pub. by MacLachlan, Edinburgh, 1865.

W. H. Keep, 284 Columbus Ave., Boston, Mass.

Treasury of Biography. Pub. about 1876.
Letters of Madame de Stael.
Principles of Otology. Wm. Wood, 1899.
Capt. Sibbrook's Waterloo Campaigns.
Bill Nye's History of United States.

Kimball Bros., 618 Broadway, Albany, N. Y.

Trip Round the World: a Race with the Sun, by Carter Harrison.
Dr. Brownson's Controversies.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]

Silent Instructor. Pub. by W. Thomas, Columbus, O.
Edmonds and Dexter, Spiritualism, v. 2, or set.
Major's Favorite, by John Strange Winter, pap. or cl.
Dowd's Physical Culture, pap. or cl.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.

Genealogy of the McKinstry Family, by Wm. Willis, 2d ed. 1866.
Huguenots of the Nipmuck Country. Estes & Lauriat.

Chas. E. Lauriat Co.—Continued.

Audubon's Birds of America, pt. 70 and 71, forming the first 40 pages of letterpress, and plates 350, 351, 352, 353, 354, and 355; pt. 80, pages 305 to 332, incl., being plates 396, 397, 398, 399, 400; pt. 83, pages 385 to 416, incl., being plates 411, 412, 413, 414, and 415. All the above for v. 6. Also plates 47, 138, 188, 226, 243, 287-293. Would purchase any odd vols. or pts. Audubon's Birds.

Joanne Darling, Townsend.

Rollo on the Atlantic, Abbott.

2 copies Christmas Morning, A. M. Diaz.

3 copies Rip Van Winkle's Travels in Asia and Africa.

Pioneer Boy, W. M. Thayer.

Spanish Fairy Tales, Caballero, tr. by Ingram.

Ernest Linwood, C. L. Henty. Putnam.

Horse Stories, Knox. Cassell.

Little Folks' Reader. Lothrop.

2 copies Stories about Animals, Jackson.

Travels in Europe, D. C. Eddy. Crowell.

Dene Hollow, Mrs. H. Wood. Putnam.

Our Young Folks Abroad, J. D. McCabe. Lipp.

Adv. of Ulysses (Lamb), introd. by A. Lang. Gebbie.

Fitzgerald's Literary Remains, 3 v. Macmillan.

Beaton's Bargain.

Danger Ahead.

Fur Country, Verne.

Henry E. Legler, Milwaukee, Wis. [Cash.]

Parodies of Hiawatha.

Pike's Miss. Expedition, with map.

Pamphlets printed by or for James J. Strang.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Prentice's Renaissance Architecture and Ornament in Spain. Scribner, 1894.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.

Stoddard's Lectures, buckram.
Tackabury, Atlas of Michigan.
Winchell, Geology of Michigan.
New Universal Cyclopaedia.
Stallard, Problem of Municipal Government.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.

Buchanan, Richard, St. Abe. Osgood.
Hervey, Observations on the Color of Flowers.
Stoddard, Views of the Man of Galilee.

M. M. M., care of Publishers' Weekly, N. Y.

Blaine's Twenty Years of Congress, v. 2.

Nathaniel McCarthy, Minneapolis, Minn.

Pyle's Buccaneers. Pub. by Lippincott.
Any second-hand vols. of the Pulpit Commentary.

A. MacCuaig, 11 Hutcheson St. Montreal, Can.

Life of Aaron Burr, by Davis.

A. McLaren, 86 4th Ave., N. Y.

Set or perfect odd vols. of Lodge's Portraits, folio.
The Menu of Smoker given at Waldorf Astoria in honor of sailors of Admiral Dewey's fleet.
A pamphlet signed "Publicola," containing 28 pages, title The Duty of American People as to the Philippines—Liberty of Congress. Pub. in '98 or '99. Will pay good price.

John Jos. McVey, 39 N. 13th St., Phila., Pa.

Smart's Theory of Value. Macmillan.

Henry Malkan, 1 William St., N. Y.

Any of the works of Mantegazza except Physiognomy and Expression.
Adventures and Travels of Simon Suggs.

B. & J. F. Meehan, Bath, Eng.

North American Review, Oct., 1853.
Saturday Evening Post, Phila., June, 15, 1901.
Macrae, Home and Abroad. 1871.
Hodgkin, Study of 19th Century Authors.

F. M. Morris, 171 Madison St., Chicago, Ill.

Wis. Hist. Soc. Col., v. 5-7.
Booth: Life of the Elder and Younger, Am. Actor Ser.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [Cash.]

Hoyt Family Meeting. Stamford, 1866.
Our Home Magazine, v. 1, nos. 8, 11.
Palmer's Historical Register, v. 4.

BOOKS WANTED.—Continued.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Impeachment Trial of C. A. Edmunds before Michigan Senate in 1872, 2 v. ed. preferred.
McHenry and Davidson, Arithmetical Problems.
English Catalogue, 1899.
Brown, American Naval Heroes.

Museum of the Brooklyn Institute of Arts and Sciences,
Eastern Parkway and Washington Ave.,
Brooklyn, N. Y.

Agassiz and Pourtales, Echini, Crinoids and Corals
of Hassler Exhibition. 1874.

P. O'Mahony, 1126 O. St., Lincoln, Neb.
Hunting Pictures, A. B. Frost. Scribner.

Daniel O'Shea, 1584 Broadway, N. Y.
Evangeline, 1st ed., an imperfect copy will do.

E. H. Otting, Warren, O.
Eugene Field, Japan ed.
Lydekker's Animal Creation.
Jones' Grammar of Ornament.
Gibson's Drawings.

P. O. Box 804, St. Louis, Mo.
National Geographic Magazine, any v. or nos.
Mag. of Amer. History, Jan., July, 1877; Feb., '80;
Feb., Aug., '81; Feb., Apr., May, '83.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Personal Narrative of J. O. Pattie.
Harvey, Dict. of Classical and Foreign Words and
Phrases.
Bucknill, Medical Knowledge of Shakespeare.

C. C. Parker, 246 S. Broadway, Los Angeles, Cal.
[Cash]
The Spell Bound Fiddler.

Peter Paul & Co., Buffalo, N. Y.
Rontgen Rays in Medicine, by Walsh.

E. R. Pelton, 19 E. 16th St., N. Y.
Index Medicus. v. 19 to 24.

Phila. Magazine Depot, 117 N. 13th St., Phila., Pa.
Poole's Index to Periodical Literature, v. 4.
Cassier's Eng. Mag., Nov., 1891. Good price.
Engineering Mag., v. 1, nos. 4, 6. Good price.
N. A. Review, Oct., 1862. \$1.00.
Dawson's Hist. Mag., v. 8, no. 3, 1864. \$1.00.
Puck, Eng. ed., v. 1 to 4. Good price.
Judge, v. 3 to date.
Amer. Mag. of Hist., Feb., 1883; Mar., '93. Good
price.
Potter's Amer. Monthly, nos. from 67 to 128.
St. Nicholas, v. 4, nos. 3, 4.
Granite Monthly, v. 1, nos. 4, 5, 6, 10, 11; v. 2, no.
10; v. 15, no. 1; v. 16, no. 5; v. 18, nos. 1, 3.
Land We Love, Dec., 1868.
New England Mag., v. 1, no. 1, 1889.
Amer. Whig Review, Feb., Apr., 1849.

Pierce & Zahn, 633 17th St., Denver, Colo.
2 copies Memoirs of a Man of the World, by Yates.

Wm. V. Pippen, 605 N. Eutaw St., Baltimore, Md.
Later Memoirs Chas. Lamb, Talfourd. Fitzgerald.
Life W. Hazlitt, by W. C. Hazlitt.
Life of Coleridge, by Gilman.
Youth of Jefferson, J. E. Cooke.
Clarke's Shakespeare Concordance.

Isaac Pitman & Sons, 33 Union Square, N. Y. [Cash.]
Pitman's Shorthand Weekly, v. 1.
Pitman's Phonetic Journal, vols. 1879, 1886.

Planet Publishing Co., 203 Pine St., St. Louis, Mo.
Guide to Success, with Forms for Business and So-
ciety, by Dacus and Scammell.

E. W. Porter, St. Paul, Minn.
The following by Ouida, cloth binding: Ariadne,
Santa Barbara, Altruist, Friendship, Frescoes,
Tower of Tadeo, Held in Bondage, Pipestrello.
Odd vols. Scott, Arnold, 48 v. ed., red cl., pap.
label.
Portrait of Lord Mansfield.
Messages and Papers of the Presidents, 10 v.
Lewis and Clark, Coues' ed.
Carver's Travels, 3d ed.
Wright's Translation of La Fontaine's Fables. L.
P. ed. if published.
Freeman's Method of Historical Study.

Presb. Bd. of Pub. and S. S. Work, 156 5th Ave., N. Y.
Ker's The Psalms in History and Biography. Carter.

Public Library, Brookline, Mass.
Columbia Univ. Studies in Hist., Econ. and Public
Law, v. 2, no. 1; v. 4, no. 2.
Davis, Rebecca H., Law Unto Herself.
Tripp, G. H., Student-Life at Harvard. 1876.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Zimmer, Irish Elements in Mediæval Culture.
Bohm-Bawerk, Capital.
Vincent, Land of the White Elephant.
Dickens, Works, 48 v. Dodd, M. & Co.
Newby, Kate Kennedy.
Treasure of Pleasure Books.
Ashley, Lost Love.
Rollins, Burne-Jones' Head.

S. G. Rains Co., 389 5th Ave., N. Y.
Badminton Library, 29 v., large pap.
Mark Twain, Autograph ed., 512 copies.
Milton's Poetical Works with Life, by Gilfillan, 8°,
cl. 1854.
A Country Girl, by David Garrick.
Rubaiyat. Vale Press.
Records of a Certain Professor, by Rev. Jos. Farrell.
Gill & Son, London.
Story De Rimini, by Leigh Hunt.
Pirated Poems. Pub. by Cupples.
Bret Harte, large pap. copy.
Holmes, large pap. copy.
Thoreau, large pap. copy.

Fleming H. Revell Co., Chicago, Ill.
Richard Redgrave, by F. M. Redgrave.
Anything on cellulose.

Geo. H. Richmond, 32 W. 33d St., N. Y.
Public and Private Life of Mrs. Jordan. London,
1870.
A. M. Robertson, 126 Post St., San Francisco, Cal.
Cruden's Concordance, good ed.
Pity and Death, Pierre Loti.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.
Temple of the Magi, by Olney Richmond.
Lectures on the Book of Revelations, by Christmas
Evans.

Rohde & Haskins, 7 Cortlandt St., N. Y.
Cord and Creese, De Mille. Pub. by Harper Bros.

W. S. Rusk, 604 8th Ave., N. Y.
Trip to India, by Col. Devereaux or Devoe.
Rogues' Gallery Magazine, all nos.
Sunken Bell, by Hauptmann, in German.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.
American Gaslight Journal, Aug. 13, 1900.
American Kennel Gazette, Apr., May, 1897; Jan., '99.
Aluminum World, Oct., Nov., Dec., 1898.
Book Buyer, Aug. to Dec., 1900.
Child Study Monthly, Dec., 1899.
Carpentry and Building, Nov., 1900.
Critic, Oct., 1900.
China Decorator, Jan., 1900.
Collier's Weekly, v. 24, no. 2, Oct., 1899, containing
pages 15 to 22; Oct. 6, Dec. 1, 8, 15, 29, 1900;
Feb. 2, June 22, Mar. 2, 1901.
International Journal of Ethics, Oct., 1890.
Musical Courier, July 25, 1900.
Pall Mall, June, Aug., Nov., 1893.

St. Paul Book and Stationery Co., 5th and St. Peter
Sts., St. Paul, Minn.

Japanese Illustrations, Strang.
Century Atlas, state condition and style of binding.
Winsor's Narrative and Critical History of Ameri-
ca, 8 v.
St. Nicholas, bound and unbound vols.
Harper's Monthly, v. 94, bound or unbound.
Norris, Mrs. Fenton, pap. or cl.
Knight, Days of Chivalry.
Sand, Handsome Lawrence.
Lie, Commodore's Daughters.
Desmolins, E., Boers or British, Who are Right?
J. A. Garfield's Works, 2 v., ed. by Burke A. Hins-
dale.
Nordenskjöld, Cliff Dwellers of the Mesa Verde,
Southwestern Colorado, Their Pottery and Imple-
ments.
Ballard, Miracles of Unbelief.
Hauptmann, G., Michael Kramer: drama.
Meyers, A. C., The Scotch-Irish Quakers.
Wolf, A., The Truth About Beauty.
Armstrong, Thekla.

BOOKS WANTED.—Continued.

St. Paul Book and Stationery Co.—Continued.

Ballantyne, Deep Down.
Child Romance of the Republic.
Adventures of a Fair Rebel.
Dawkins, Early Man in Britain.
De Forest, Overland.
Dumas, Half Brothers.
Gould, Court Royal.
Prentiss, Avis Benson.
Samuels, Fighting the Battle.
Ballantyne, Norsemen in the West.
Morley, Oberon's Horn.

Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.
Ave Maria, v. 22, no. 1.

J. E. Scopes, 29 Tweddle Building, Albany, N. Y.
Institution of the Society of the Cincinnati, very thin 8°, cl. New York, 1851.
Trial of Andrews for Murder of Cornelius Holmes.
American Military Biog., plates. Cin., 1830.
Campbell's Annals of Tryon County.

E. L. Shettles, Bryan, Tex.

Walker's American Law, must be cheap.

Smith Bros., 12th and Washington Sts., Oakland, Cal.
Meyers, Book of Ornaments.

A. H. Smythe, Columbus, O.

Atwater's History of Ohio.
Ohio Geological Survey, v. 4, pt. 2.
Collier's Shakespeare, 4 v., Knight's ed., il.

F. S. Stedman, Lewis Building, Pittsburgh, Pa.

Mocre's, Geo., A Mummer's Wife, Vizetelly ed.
Bel Ami, Vizetelly ed.
Any of the following by Edmund C. Stedman:
The Battle of Bull Run, by the Army Correspondent of the *New York World*. N. Y., 1861.
Poets of America, 2 v., large-pap. ed.
A Reconstruction Letter. N. Y., 1866.
Rip Van Winkle and His Wonderful Nap. Boston, 1870.
Songs and Ballads for the Book Fellows Club. 1884.
The Star Bearer. Boston, 1888.
Victorian Poets, 2 v., large-pap. ed.
Poems Lyric and Idyllic. N. Y., 1860.
The Princes Ball. N. Y., 1860.
Alice of Monmouth. N. Y., 1864.
The Blameless Prince. N. Y., 1869.
Poetical Works. Boston, 1873.
Octavius Brooks Frothingham and the New Faith. N. Y., 1876.
Edgar Allan Poe. Boston, 1880.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

Tuckerman, Synopsis of North American Lichens, 2 pts.
Tuckerman, Genera Lichenum. 1872.
Bulletin of the Torrey Botanical Club, v. 1 to 27, complete or odd v.
Index Medicus, v. 17 to 21, complete or odd v.
Journal of Compar. Neurology, v. 1 to 11, complete or odd v.
American Journal of Science, all published, complete or odd v.
Transactions of the American Ophthalmological Society, v. 1 to 4, complete or odd v.
Wood, Compound Locomotives.
Library Journal, no. 1 to 6, 1901.
Hennenin, Description of Louisiana. 1889.
Das Reitzelbuch.
American Journal of Psychology, v. 1 to 11, complete or odd v.

The Stiefel Masonic Book Co., 4th and Walnut Sts., Cincinnati, O.

Ritual or Exposure of the Elks.
Standard Books on Compounding Liquor.
Cheap lot of Masonic books.

Syndicate Trading Co., 2 Walker St., N. Y.

Wired Love, by Ella C. Thayer.
Patur Anthology, by Meek and Gabb.

Taylor & Carpenter, Ithaca, N. Y.

Lingard's History of England, Parisian ed.

D. H. Tripp & Co., 200 Main St., Peoria, Ill.

American Statesmen, by Andrew W. Young. Derby & Jackson, 1860.

S. D. Van Alstine, Palmyra, N. Y. [Cash.]

Book Buyer, previous to Jan., 1897. Scribner.
Publishers' Trade List Annual, previous to 1889.

John Wanamaker, N. Y.

Cupid, M.D.
Cooper's Novels. Pub. by Burgess, Stringer & Co., N. Y., 1845.

J. R. Weldin & Co., 420 Wood St., Pittsburgh, Pa.

2 copies Addis and Wright, Catholic Dictionary, last ed.
Austin, Moon Folk.
Baker, English Actors, 2 v. Holt.
2 copies Barrett, William the Silent.
5 copies Bashkirtseff, Journal. Cassell.
5 copies Brooks, Storied Holidays.
Butterworth, Young Folks' Hist. of Boston.
Church, How to Furnish a Home.
Conder, Flowers of Japan.
Custer, My Life on the Plains.
Dixon, Free Russia, 2 v.
4 copies Ford, American Citizen's Manual.
Fothergill, From Moor Isles.
Frith, King Arthur and His Knights.
Goss, Bells of the World.
Grein, Dramatic Criticism.
5 copies Hamilton, Gala Days.
Harris, Philosophy in Outline.
Harris, Practical Lessons of History.
Hauff, Little Glass Man.
Haupt, Engineering Specifications, 7th ed.
Hazlitt, Life of Napoleon the First, 3 v.
Huntington, Religious and Moral Sentences Culled from the Works of Shakespeare and Compared with Holy Writ.
Hyndman, Economics of Socialism, Humboldt.
2 copies Jarves' Glimpses at the Art of Japan.
Kneeland, Volcanoes and Earthquakes. 1888.
8 copies Knox, Young Nimrods Around the World.
Knox, Young Nimrods in North America.
Lamartine, Memoirs of Celebrated Characters, v. 2 and one set.
Lazarus, Spirit of Judaism.
Lea, Formulary of the Papal Penitentiary in the 13th Century.
Lea, Hist. of the Inquisition of Spain.
Lee, ed., Morris, Poet, Artist, Socialist, Humboldt.
Lippincott, Bonnie Scotland.
4 copies Macdonald, Donald Grant. Routledge.
Macdonald, Marquis of Lossie. Routledge.
Macdonald, Sir Gibbie. Routledge.
4 copies Macdonald, Warlock o' Glenwarlock. Routledge.
5 copies Marshall, Master of the Musicians.
Muller, Fertilization of Flowers.
Nicholas, Biddy Club.
Peake, Pen Pictures of Europe.
Pearson, Gutenberg and the Art of Printing.
Perkins, Raphael and Michael Angelo.
Pickering, Walking Guide to the Mt. Washington Range. 1882.
Plunkett, Sandro Botticelli.
Putnam, Lectures on the Principles of House Drainage.
Ramaswami, Tales of the Sixty Mandarins.
Richards, Manual of Machine Construction.
Schaff, Renaissance.
Smith, Hist. of the Lowell Institute.
Stoddard and others, Homes and Haunts of Older Poets.
Sweetser, The White Mountains. 1882.
7 copies Tennyson, Tennyson for the Young.
Walker, Science of International Law.
Wall, Dict. of Photography.
Waring, Report of the Final Disposition of the Wastes of New York.
2 copies Webster, Life and Works, 6 v.
Weston, Carbon Printing.
Wiley, Hist. of the White Mts., 3d ed. 1870.
5 copies Zangwill, Bachelor's Club.
5 copies Zangwill, Old Maid's Club.

Thomas Whittaker, 2 Bible House, N. Y.

Sermons by James Vaughan, Several ser.
He Being Dead Yet Speaketh, by A. G. Mercer. Randolph.

Wilmington Institute Free Library, Wilmington, Del.

American Book Prices Current, set or recent v.
Book Prices Current (Eng.), set or recent v.
Book Sales (Eng.), set or recent v.
Holbrooke's N. A. Herpetology, 5 v. Ed. 2. 1842.

C. Witter, 19 S. Broadway, St. Louis, Mo.

Longstreet, From Manassas to Appomattox, state binding.
Spencerian Interest Tables.

Woodward & Lothrop, Washington, D. C.

Waverley, Adam and Charles Black, v. 2. Edinburgh, 1853.

BOOKS WANTED.—Continued.

J. O. Wright & Co., 6 E. 42d St., N. Y.
 Frost, Illustrirter Geschichte U. S. 1846.
 Gentleman's Pocket Almanac, 16°. N. Y., 1796.
 History U. S., 12°. Keene (N. H.), 1823.

James C. Young, 1600 2d Ave., S., Minneapolis, Minn.
 One Day, Elbert Hubbard, 1st ed.
 Science and Health, Mrs. Eddy, 2d, 3d and 4th eds.
 Elizabeth of Roumania, Blanche Roosevelt.

S. Zickel, 129 Duane St., P. O. Box 1001, N. Y.
 Immanuel Kant's Works, complete or single pts.

BOOKS FOR SALE.

A. B. C., care of Publishers' Weekly.
 Set *Harper's Magazine*, complete from June, 1850, to June, 1901; 39 v. bound, remainder unbound, perfect condition.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.
 Cotton Mather's *Magnalia Christi Americana*, folio, fine copy, with map, and two pages of advertisements, errata wanting. London, Thomas Parkhurst, 1702.

Everitt & Francis Co., 116 E. 23d St., N. Y.
 Special lot of jobs. Send for special prices.
 Big lot early railroad pamphlets.

William Jackson, 28 Ann St., N. Y.
 Burton's *Arabian Nights*, 16 v., cl., new copy, Denver ed. Make offer.

King Bros., 3 4th St., San Francisco, Cal.
 Any volume of Bancroft's *Histories of Pacific States*, shp., \$2.50; cl., \$2 each.

Phila. Magazine Depot, 117 N. 13 St., Phila., Pa.
Engineering Mag., v. 1 to 21, 1891 to 1901, nos.
Am. Hist. Register, v. 1 to 6 and N. S., v. 1, nos. 1, 2, 3. Phila., 1894 to 1897.
Atlantic Monthly, v. 1 to 87, 1858 to 1901, bound and nos.
Popular Science Monthly, v. 1 to 58, 1872 to 1901, bound and nos.
Bookman, v. 1 to 12, 1895 to 1901, nos.
Harper's, v. 1 to 103, v. 1 to 6 and 17 bound, balance in nos.
Scribner's Mag., v. 1 to 30, 1887 to 1901, nos.
Scribner's Monthly, v. 1 to 22, hf. mor., 1871 to 1881.
Century, v. 1 to 39, 1881 to 1901, nos.
Harper's Family Library, v. 1 to 150.
Littell's Living Age, v. 1 to 125, hf. shp.
Yale Literary Mag., v. 1 to 5, with names of most authors.

No reasonable offer refused.

Subscriber, care of Publishers' Weekly.

Jesuit Relations, a complete set of 73 v., as clean as issued. Net cost price \$255.50 for \$179.00

A. M. Trumbull, 5722 Monroe Ave., Chicago, Ill.
London Illustrated News, 1st 68 v., 1842 to 1876, cl. binding. Price cash offer solicited.

HELP WANTED.

WANTED.—Bright young man as salesman. Must have knowledge of books and come well recommended. Address NEW AND OLD, care of PUBLISHERS' WEEKLY.

WANTED.—Man, having had experience with canvassing and the handling of agents, to take full charge of the sale of an important and powerful work just issued. German-American preferred. Address MEDICAL, care of PUBLISHERS' WEEKLY.

SITUATIONS WANTED.

WANTED.—Young man, 16 years in the book trade, desires offers for position to travel. Widely known. Best references. Address A. X. G., care of PUBLISHERS' WEEKLY.

ADVERTISER having had several years' experience in leading book and publishing houses as bookkeeper, cashier, etc., desires similar position. Address REFERENCES, care of PUBLISHERS' WEEKLY.

RELIABLE bookman, having 15 years' experience with well-known houses. Capable of handling best trade and finest goods, or managing department. At references. Address ELDON E. HAHN, 192 Michigan Ave., 5th floor, Chicago.

MANUFACTURING MAN wants position with live publishing house, who want to turn out well made, attractive books that will sell. Brains and energy combined with practical knowledge. Address P. D. Q., care of PUBLISHERS' WEEKLY.

SHIPPER AND STOCK CLERK. A man who has been employed in that capacity by one of the leading New York publishing houses for the past nine years is open to an engagement. Intelligent, young, energetic and willing. Has entire charge of sheet and bound stock and at present controls force of packers of a large business. Great familiarity with routes, rates, etc. References and record absolutely satisfactory. Address L. J. B., care of PUBLISHERS' WEEKLY.

COPYRIGHT NOTICES.

LIBRARY OF CONGRESS,
 OFFICE OF THE REGISTER OF COPYRIGHTS,
 WASHINGTON, D. C.

Class A, XXc, No. 15158.—To wit: *Be it remembered*, That on the 19th day of August, 1901, Eliot C. Clarke, of Boston, Mass., hath deposited in this office the title of a book, the title of which is in the following words, to wit: "Commonsense in Religion. A Series of Essays. By James Freeman Clarke. Boston and New York: Houghton, Mifflin and Company, The Riverside Press, Cambridge," the right whereof he claims as proprietor in conformity with the laws of the United States respecting copyrights. (Signed) HERBERT PUTNAM, Librarian of Congress. By THORVALD SOLBERG, Register of Copyrights. In renewal for 14 years from November 12, 1901.

LIBRARY OF CONGRESS,
 OFFICE OF THE REGISTER OF COPYRIGHTS,
 WASHINGTON, D. C.

Class A, XXc, No. 15159.—To wit: *Be it remembered*, That on the 19th day of August, 1901, Clara Erskine Clement Waters, of Boston, Mass., hath deposited in this office the title of a book, the title of which is in the following words, to wit: "Painters, Sculptors, Architects, Engravers, and Their Works. A Handbook. By Clara Erskine Clement. With illustrations and monograms. Boston and New York: Houghton, Mifflin and Company, The Riverside Press, Cambridge," the right whereof she claims as author and proprietor in conformity with the laws of the United States respecting copyrights. (Signed) HERBERT PUTNAM, Librarian of Congress. By THORVALD SOLBERG, Register of Copyrights. In renewal for 14 years from November 28, 1901.

LIBRARY OF CONGRESS,
 OFFICE OF THE REGISTER OF COPYRIGHTS,
 WASHINGTON, D. C.

Class A, XXc, No. 15160.—To wit: *Be it remembered*, That on the 19th day of August, 1901, Mattie G. Browne, of Boston, Mass., hath deposited in this office the title of a book, the title of which is in the following words, to wit: "Massachusetts Reports. 108. Cases argued and determined in the Supreme Judicial Court of Massachusetts, October-November, 1871. Albert G. Browne, Jr., reporter. Boston, Houghton, Mifflin and Company, The Riverside Press, Cambridge," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights. (Signed) HERBERT PUTNAM, Librarian of Congress. By THORVALD SOLBERG, Register of Copyrights. In renewal for 14 years from December 19, 1901.

LIBRARY OF CONGRESS,
 OFFICE OF THE REGISTER OF COPYRIGHTS,
 WASHINGTON, D. C.

To wit: *Be it remembered*, That on the 16th day of August, 1901, James Mills Peirce, of Cambridge, Mass., hath deposited in this office the title of a book, the title of which is in the following words, to wit: "The Elements of Logarithms, with an Explanation of the Three and Four Place Tables of Logarithmic and Trigonometric Functions. By James Mills Peirce," the right whereof he claims as author and proprietor in conformity with the laws of the United States respecting copyrights. (Signed) HERBERT PUTNAM, Librarian of Congress. By THORVALD SOLBERG, Register of Copyrights. In renewal for 14 years from October 20, 1901.

COPYRIGHT NOTICES.—Continued.

LIBRARY OF CONGRESS,
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

Class A, XXc, No. 15156.—To wit: *Be it remembered*, That on the 19th day of August, 1901, Ernest W. Longfellow, of Cambridge, Mass., hath deposited in this office the title of a book, the title of which is in the following words, to wit: "The Complete Poetical Works of Henry Wadsworth Longfellow. Household edition. With illustrations. Boston and New York, Houghton, Mifflin and Company, The Riverside Press, Cambridge," the right whereof he claims as proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) HERBERT PUTNAM, Librarian of Congress.
By THORVALD SOLBERG, Register of Copyrights.
In renewal for 14 years from October 27, 1901.

LIBRARY OF CONGRESS,
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

Class A, XXc, no. 15157.—To wit: *Be it remembered*, That on the 19th day of August, 1901, Edmund Clarence Stedman, of New York, N. Y., hath deposited in this office the title of a book, the title of which is in the following words, to wit: "The Poetical Works of Edmund Clarence Stedman. Household edition. With illustrations. Boston and New York, Houghton, Mifflin and Company, The Riverside Press, Cambridge," the right whereof he claims as author and proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) HERBERT PUTNAM, Librarian of Congress.
By THORVALD SOLBERG, Register of Copyrights.
In renewal for 14 years from October 31, 1901.

SPECIAL NOTICES.

A S. CLARK, 174 Fulton St., N. Y., will supply any magazine at market value.

O P'S Old English and Irish Novels, French translations, Posters. PRATT, 161 6th Ave., N. Y.

O LD Magazines, Americana and Rare Books, bought and sold. PHILADELPHIA MAGAZINE DEPOT, 117 N. 13th St., Phila., Pa.

B ACK NUMBERS, volumes, and sets of magazines and reviews for sale at the AMERICAN and FOREIGN MAGAZINE DEPOT, 47 Dey St., New York.

A NTON HEITMULLER, 1307 14th St., Wash., D. C., will supply any photograph of Civil War Generals, Lincoln, Grant, Custer, and any public man.

W ANTED.—Catalogues of second-hand books containing any Angling Books, particularly anything regarding Trout. DANIEL B. FEARING, Newport, R. I.

A HOUSE in Sydney, N. S. W., doing a mail order trade in books is prepared to handle business throughout Australia for an American publishing house. Publishers likely to be interested in such a proposition are invited to address IDEAS, P. O. Box 1005, Sydney, N. S. W., Australia.

T HE undersigned will be glad to receive publishers' catalogues and announcements of new books, including copyright fiction, economics, theology, technical works, etc. MELVILLE & MULLEN (Booksellers to the University of Melbourne, etc.), Booksellers, Stationers and Librarians, 262-264 Collins Street, Melbourne, Australia.

FLORA DE FILIPINAS.
(BLANCO.)

4 vols. text (Latin and Spanish on same page).
2 vols., handsomely colored, lithographed plates.

Published at Manila, 1877-1883, ED. VIDAL. Price reduced from \$250 to \$150. Beautifully bound.

"Only new copies available." (See "The Inhabitants of the Philippines," p. 62. F. H. Sawyer.)

ELLA P. AMILON,

S. E. Cor. 17th and Chestnut Sts., PHILADELPHIA, PA.

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. BAKER'S GREAT BOOKSHOP, 14-16 John Bright Street, Birmingham, England.

Books of All Publishers on

MEDICINE, DENTISTRY,
PHARMACY AND ALLIED SCIENCES.

We have the largest miscellaneous stock in the country of American and English Books on these subjects.

Trade and Library Orders Solicited.

P. BLAKISTON'S SON & CO.
1012 Walnut Street, Philadelphia.

STUDY AND PRACTICE OF FRENCH.

L. C. BONAME, Author and Publisher,

258 South 16th Street, Philadelphia, Pa.

A carefully graded series for schools and colleges. Thorough drill in pronunciation and essentials of grammar. Practice in conversation and composition. *Part I.* (60 cents), *Part II.* (90 cents), for primary and intermediate grades. *Part III.* (\$1.00), irregular verbs, idioms, composition, syntax, for advanced grades. *Part IV.* (35 cents), *Handbook of Pronunciation*, concise and comprehensive, for advanced grades.

FOWLER & WELLS CO.,
Phrenologists and Publishers.

WORKS ON

PHRENOLOGY, PHYSIOGNOMY, MENTAL
SCIENCE, AND HYGIENE.

Write for Catalogue.

27 East 21st Street, New York.

MAGGS BROS., 109 STRAND, W. C.,
LONDON, W, ENGLAND

Dealers in Rare Books and Fine Library Editions of Standard Authors.

Voyages and Travels, Early Printed Books, 1st Editions of 17th, 18th, and 19th Century Writers, Illustrated Works. Also Rare Portraits, Line, Stipple, Mezzotints, and Color Engravings, and Autographs.

Classified catalogues free on application.

Those visiting England should call and inspect our stock, which is both large and in choice condition.

ECLECTIC MEDICAL BOOKS

WE are the largest publishers and carry in stock all Medical Books and Journals known as "Eclectic." Trade and mail orders solicited. Eight-page price list on application.

THE SCUDDER BROTHERS COMPANY,
Medical Publishers and Booksellers,
1009 Plum Street, CINCINNATI, O.

VAN EVEREN'S PAPER ADJUSTABLE
BOOK COVERS. Simply made. Easy
to apply. Cost little. No better made. Sam-
ples on request. Order of your Jobber. P. F.
VAN EVEREN, 60 Ann Street, New York.



J. H. VAIL & CO.,

Medical Publishers,
Booksellers, and
Importers,

18 East 20th St.

NEW YORK.

... SOME OF ...

The MACMILLAN COMPANY'S October Issues

New Fiction

Mr. Crawford's New Novel

Marietta: A Maid of Venice

By F. MARION CRAWFORD, author of "Sara-
cinesca," "In the Palace of the King,"
etc. Cloth, \$1.50.

"A love story, and one of the best he has ever
produced."—*New York Tribune*.

The Benefactress

By the author of "Elizabeth and her Ger-
man Garden." Cloth, \$1.50.

"It is a little triumph in its way—that peculiarly
feminine way of Elizabeth's, which is a blending of
humor, simplicity, shrewdness, warmheartedness and
philosophy."

New Canterbury Tales

By MAURICE HEWLETT, author of "The
Forest Lovers," "Richard Yea and Nay,"
etc. Cloth, \$1.50.

The Garden of a Commuter's Wife

Recorded by the Gardener

Crown 8vo, with eight photogravure illus-
trations. Cloth, \$1.50.

The New Americans

By ALFRED HODDER, author of "The Ad-
versaries of the Sceptic," etc. Cloth, \$1.50.

Calumet "K"

By MERWIN-WEBSTER, authors of "The
Short Line War," "The Banker and the
Bear." Cloth, \$1.50.

God Wills It:

A Tale of the First Crusade

By WILLIAM STEARNS DAVIS, author of "A
Friend of Cæsar." Cloth, \$1.50.

Miscellaneous New Books

The Life and Letters of John Richard Green

By LESLIE STEPHEN, author of "A History
of English Thought in the Eighteenth
Century," "Life of Henry Fawcett," etc.
Sometime editor of "The Dictionary of
National Biography."

Cloth 8vo, \$4.00 *net*; postage 20 cts.

French Furniture and Decoration of the Eighteenth Century

By LADY DILKE, author of "The Renais-
sance in France," "French Painters of
the Eighteenth Century," etc. Illustrated
with about 65 gravures and half-tones.

Cloth, 8vo, \$10.00.

The Beginnings of Poetry

By FRANCIS B. GUMMERE, Professor of
English in Haverford College.

Cloth, 8vo, \$3.00 *net*; postage 18 cts.

Setting forth the facts, so far as they can be ascer-
tained, of the development of poetry as a social insti-
tution, an element in the life of early man.

George Washington

And Other American Addresses

By FREDERIC HARRISON, M.A., Hon. Fellow
of Wadham College, Oxford; President
of the English Historical Society, etc.

Cloth, crown 8vo, \$1.75 *net*; postage 13 cts.

Inductive Sociology

*A Syllabus of Methods, Analyses and Classifica-
tions, and Provisionally Formulated Laws*

By FRANKLIN H. GIDDINGS, Professor of
Sociology in Columbia University. Author
of "The Principles of Sociology," etc., etc.

Cloth, 8vo, \$2.00 *net*; postage 17 cts.

*NOTE. Books published at *net* prices are sold by
booksellers everywhere at the advertised *net* prices.
When delivered from the publishers, carriage, either
postage or expressage, is an extra charge.

STANDARD NOVELS IN SETS

The Temple Pocket Balzac

Balzac's works complete in forty
handy pocket volumes, hand-
somely printed and bound in
cloth and limp leather, with an
etched frontispiece in each vol-
ume. *Sets only.*

Cloth, \$30; leather, \$40.

The Temple Pocket Brontë

The works of the Brontës, in
twelve volumes, each with a
photogravure frontispiece.
Each volume, cloth, 50 cents;
limp leather, 75 cents. Novels
in two volumes are only sold
complete.

The Works of Thackeray

Edited, with an introduction, by
WALTER JERROLD, in thirty vol-
umes, each to contain eight il-
lustrations by C. E. Brock to-
gether with portraits etc.

VANITY FAIR

3 volumes. Cloth, 12mo, \$3.00.

PENDENNIS. 3 vols. *In press.*

These titles are selected from the new book list.

A complete list will be sent on application.

THE MACMILLAN COMPANY, 66 Fifth Ave., N. Y.

The Making of a Marchioness

DEALERS should not forget that "The Making of a Marchioness" was manufactured especially with a view to its being suitable for a Christmas present. Nothing more dainty or acceptable could be selected for such a purpose. * * *

The story is a gem in itself, and its setting is one of the most beautiful possible. It has decorative title-page, borders, initials, head-pieces, tail-pieces, and is beautifully illustrated.

On receipt of the book Mrs. Burnett was kind enough to cable to the publishers as follows:

ROLVENDEN
Stokes, New York, Sept. 26th, 1901
The "making of the book" is charming
FRANCES HODGSON BURNETT

Keep the book in stock among the Christmas books and not among the novels. Put it in your window.

12mo, net, \$1.10; postpaid, \$1.21

OTHER GOOD SELLERS

(FIFTEENTH THOUSAND)

THE SECRET ORCHARD

By Agnes and Egerton Castle

A romance of aristocratic Parisian life.

"The Secret Orchard" is a book to make the reader hold his breath until the very end. It is startling, it is strong, passionate and tragic. It is the best work that has appeared from the pen of these talented authors."—THE SPRINGFIELD UNION.

12mo, \$1.50. Illustrated

(TENTH THOUSAND)

THE VICTORS

The greatest political novel written in years, dealing with the making of a Tammany "boss."

By Robert Barr

12mo, \$1.50. Illustrated

(SECOND EDITION)

THE GREAT GOD SUCCESS

By John Graham

The most convincing story of newspaper life ever written. It tells what "Yellow Journalism" means.

12mo, \$1.50

(SECOND EDITION)

A THOROUGH-BRED MONCREL

By Stephen Townesend

A tale of a dog, told by a dog, to lovers of dogs. With an introduction by FRANCES HODGSON BURNETT.

12mo, \$1.25

FREDERICK A. STOKES COMPANY

5 and 7, East 16th Street, New York

The Cavalier

By GEORGE W. CABLE



Spiritedly

Illustrated

by

HOWARD
CHANDLER
CHRISTY

"It is a gallant tale, a story of modern knighterrantry, filled with fair women and brave men, with an atmosphere that has always the sunshine of youth and hope filtering through it."

—*Brooklyn Eagle.*

The New York Tribune says :

"It is packed with incident, with a soldier's adventures, but each detail is deftly adjusted to a single aim, which is to carry certain lovers and their sweet-hearts through thrilling and unhappy times to joyous peace.

"We are grateful to the author for his vivid picture of Confederate camp life and fighting. But we are most grateful to him for a romance which in interest and in literary quality is one of the best things he has ever produced."

It Is the SEASON'S SUCCESS
\$1.50

Charles Scribner's Sons

READY TO-DAY

Victorian Prose Masters

By **W. C. BROWNELL**, author of "French Traits," Etc.

THE Victorian Prose Masters who are its subjects are Thackeray, George Eliot, Carlyle, Matthew Arnold, Ruskin and George Meredith—a group which probably includes the chosen "master" of every reader who has felt strongly literary influences.

It will give him the rare enjoyment in contemporary criticism of deep appreciation without extravagance and really fruitful analysis and suggestion without the pose of the analyst.

\$1.50 net (postage 12 cents)

The Nation says:

"Mr. Brownell is FACILE chief American critic of our period, and our only objection to his method is that he has a tendency to put more into an article than it will hold."

FRENCH ART

Classic and Contemporary
Painting and Sculpture

By
W. C. BROWNELL

Author of "Victorian Prose
Masters," Etc.

New and Enlarged Edition, reset in
larger type and 48 illustrations added

TO this standard work the author has added a chapter on the work of RODIN.

The book is thus a measurably complete and abundantly illustrated record of French plastic art from the Renaissance, treated from an interpretative and critical rather than a historical standpoint.

\$3.75 net (postage 20 cents)

The Cathedral, and Other Poems

By **MARTHA GILBERT DICKINSON**

Author of "Within the Hedge," etc.

CONTAINS her maturer verse, and the titular poem is an altogether original and important production. It is a review in varied metres of the ideas and emotions awakened in a penetrating, reflective and thoroughly poetic mind by each different detail of some mighty minster.

\$1.25 net (postage 9 cents)

A Hermit of Carmel, and Other Poems

By **GEORGE SANTAYANA**

Author of "The Sense of Beauty."

MR. SANTAYANA'S inspiration is as clear as his execution is exquisite, and in those qualities of verse that relate to elevation of thought and perfection of form his poetry is unsurpassed, if indeed it is equalled, by any of the American poets of the present time.

\$1.25 net (postage 8 cents)

ESSAYS AND ADDRESSES

By **AUGUSTINE BIRRELL**, author of "Obiter Dicta"

Ten Brilliant Essays.

\$1.00 net (postage 11 cents)

By
**JOSEPHINE DODGE
DASKAM**

THE IMP AND THE ANGEL

THE adventures of a thoroughly original and engaging little hero in knickerbockers.
With illustrations by **BERNARD J. ROSENMEYER**.

\$1.25 net (postage 10 cents)

Charles Scribner's Sons

The author of

**"An Englishwoman's
Love Letters"**

*which sold 250,000 copies in the U. S.
alone, has written a new novel of extraor-
dinary interest and selling power, which we
shall publish next Saturday. It is called*

"A Modern Antaeus,"

*and is a wonderful story of a fascinating
human character.*

ORDER NOW!

*Uniform with "An Englishwoman's
Love Letters," 517 pages, net, \$1.50.*

DOUBLEDAY, PAGE & CO.
34 Union Square, East, New York

Mary E. Wilkins' Great Novel

READY NOVEMBER 8

The **Portion of Labor**

By MARY E. WILKINS

Author of "A NEW ENGLAND NUN," "PEMBROKE," Etc.

MISS WILKINS returns in this novel to the field she may now fairly call her own—New England. The scene is laid in a little New England factory town. The theme treats of the intensely interesting and human love story of a young girl. It is undoubtedly the strongest and most dramatic work Miss Wilkins has ever done. The story is interesting from start to finish, it tells of its New England characters as no one but Miss Wilkins can, and never loses sight for a moment of dramatic sequence and the "story telling" quality. It is not only Miss Wilkins' best work, but it is a novel of permanent interest and value.

Illustrated. Post 8vo, Ornamented Cloth, \$1.50

HARPER & BROTHERS, New York

Don't Buy Books

for the

Holiday Trade

Until you have seen our stock. We cordially invite, earnestly request, and strongly advise you to visit our salesroom. We have a large, light floor, on the North side of Union Square, easy of access from all points. The floor is a block long, from 17th to 18th streets, and half as wide. On it you can find everything in the book line.

We carry all the New and Copyright Books. Full lines of 12mos, 16mos, Standard Sets, Religious Books, Prayer Books, Hymnals, Bibles, Board Juveniles, Gift Books, Booklets, Calendars, etc.

Our **Fall Trade** and **Clearance Catalogues**—just out—offer dealers the best of discounts and many unusual book bargains.

We can save you worry and more than replace your carfare to New York, because we ship in one shipment

Promptly

Accurately

Cheaply

THE BAKER & TAYLOR CO.

Wholesale Books

33-37 East 17th St., Union Sq., North, New York

The Boy's Own Library

A SERIES OF BOOKS FOR BOYS BY

Edward S. Ellis

Horatio Alger, Jr.

James Otis

Matthew White, Jr.

Gordon Stables

George Manville Fenn

W. H. G. Kingston

Frank H. Converse

Wm. Murray Graydon

Brooks McCormick

And Other Celebrated Authors

THE BOY'S OWN LIBRARY consists of one hundred copyrighted titles, published in this series only. The books are bound in

15 Highly Illuminated Cover Designs

They are the equal of the average \$1.50 publications in every respect save one, the price, which is just half.

These 75-cent books present the most attractive display ever offered, and are undoubtedly the finest things procurable for boys. The opportunity is unique. Don't pass it.

JUST TWO: But They're Great

D'Artagnan

The Kingmaker

By ALEXANDRE DUMAS

Translated by H. L. Williams

A genuine Dumas story translated direct from a Dumas manuscript and now published in English *for the first time*. In this thrilling story D'Artagnan is sent on a king-making mission to Portugal, and after a hundred well-fought fights and a display of heroism that dazzles the populace, he succeeds in having a somewhat timid Don Juan proclaimed King of Portugal.

Retail, \$1.00

Toothsome Tales

Told in Slang

By BILLY BURGUNDY

A book to catch the eye of the inveterate growler and gladden the heart of the man who laughs; a book for the optimist and the pessimist—and a book that *will sell without pushing*.

"Toothsome Tales" are really vivid pages from the lives of fascinating women before and behind the footlights—the yarns are dainty and delicious. The book is copiously illustrated by Swinnerton and Outcalt, and other great artists; it is attractively bound, and is one of the neatest things published this Fall.

Retail, 75 cents

STREET & SMITH, 238 William St., New York

The Christmas Bookshelf.

The most representative of the Christmas issues of advertising mediums, for publishers and booksellers, having no special interests to represent, giving best value to both advertisers and dealers, and out first, is THE CHRISTMAS BOOKSHELF, the Christmas issue of THE PUBLISHERS' WEEKLY.

As usual, this publication will contain special articles on leading books, the finest specimen illustrations from others, full descriptive summary of new books and novelties, reference price-lists covering the ILLUSTRATED WORKS, BOOKS FOR THE YOUNG, and other CHOICE BOOKS, published during 1901, etc. The cover will be tasteful and printed in several colors.

"The Bookshelf" is furnished at the earliest possible date, and is delivered strictly in the order in which the orders for it are received. As paper is made for it, and the edition limited, word as to the quantities desired should reach us promptly.

The prices are for the thin-paper edition, with dealer's imprint:

Per 100 Copies.	.	.	.	.	.	\$10.00
" 250 "	.	.	.	.	.	20.00
" 500 "	.	.	.	.	.	38.00
" 1000 "	.	.	.	.	.	75.00

A small edition is printed on thick paper, with dealer's imprint, at \$20.00 per 100 copies.

To avoid delay, it is absolutely necessary that copy for imprint, together with full directions for forwarding, should accompany the order. All packages sent by express unpaid, unless other shipping directions are given.

THE PUBLISHERS' WEEKLY,

298 Broadway,

P. O. Box 943.

New York.

Before Purchasing Books, etc.,

FOR THE

Holiday Season

We cordially invite you to visit our salesroom and examine our assortment, consisting of all the **New and Popular Copyright Books**. We also have a full and complete stock of all the various lines: **12mos, 16mos, Board Juveniles, Standard Sets, Illustrated Gift Books, Calendars, Booklets, Catholic Prayer Books, Prayers and Hymnals, Family Bibles, etc.** Also many lines manufactured for and by us, especially adapted for the Holiday Season.

The very best rates of discount on all lines are assured.

Special terms are extended on early purchases.

Our Illustrated Holiday Catalogue, ready in a few days.

The American News Company,

39-41 Chambers Street, NEW YORK.

Down the Line

WITH JOHN HENRY

By HUGH McHUGH, Author of "JOHN HENRY."

Over 25,000 sold in advance of Publication Day.

DOWN THE LINE

contains "John Henry at the Races," "The Drummers," "In Bohemia," "The Hotel Clerk," "The Benzine Buggy," "At the Musicales," "Playing Golf." It is even brighter and better than "JOHN HENRY," which reached the 25,000 mark in two weeks.

Illustrated, Cloth Bound, Seventy-five Cents.

G. W. DILLINGHAM CO., Publishers, New York.

THE HEROES

By Charles Kingsley

A beautiful setting is given in this volume to Kingsley's charming version of the *Greek Fairy Tales*. Sixty brilliant drawings, including 24 full-pages in color, by M. H. SQUIRE and E. MARS. Bound in blue cloth, stamped in yellow.

Price, \$2.50

THE MERRY-GO-ROUND

By Carolyn Wells

A charming little volume of witty and entertaining verses abounding in spirited satires and amusing parodies. Illustrated with many clever drawings by PETER NEWELL and F. Y. CORY.

Price, \$1.50

TEN BOYS FROM DICKENS

By Kate Dickinson Sweetser

Selected from the works of Charles Dickens and told in his own words. These stories are intended to interest young people in the narratives of the lives of Dickens' boys and in a deeper knowledge of his works. Charming illustrations by GEORGE ALFRED WILLIAMS.

Price, \$2.00

LA GIOCONDA

By Gabriel D'Annunzio

Translated by ARTHUR SYMONS. This famous play will be presented in the United States by ELEANORE DUSK during the coming season.

Price, \$1.00

*Send for beautifully illustrated catalogue, describing
new holiday books, prints and calendars*

R. H. RUSSELL, 3 W. 29th Street, New York

The Third Annual Book Number of **The Chicago Record-Herald** will be issued on December seventh.

What an assistance it will be to the bookbuyers to make their selections at home from its pages!

Think, too, of the number of people it will persuade to buy books who might have bought other gifts.

Copy should be received by November fifteenth.

A POWERFUL NOVEL.

**The Romance of
Gilbert Holmes.**

By **MARSHALL MONROE KIRKMAN.**

SELLING BY THOUSANDS.

"The Romance of Gilbert Holmes" will find a permanent place in twentieth century literature. It is remarkable for the purity of its English; its choice and rhythmic diction; its profound character analyses, and its charming nature descriptions—unsurpassed in our language. The exquisite love story that runs through its pages makes the book appeal to the taste and sympathy of all mankind.

The author is the first writer to enshrine our national heroes, Abraham Lincoln and Jefferson Davis, in the legendary lore of our country; to portray them free from the incrustations and scars of politics; to speak of them as they were—tender and true; to reach their inner lives, showing their lofty and ideal aspirations. He strips from them the cerements in which superficial writers and the cold historian have hidden their personality. He speaks of Lincoln as the poet and man, and of Davis in his youth, as the magnificent and chivalrous soul he was. So, too, he portrays the renowned Sac Chieftain, Black Hawk, in colors as vivid as those Cooper would have used.

"The daring venture of introducing these men in a romance has been crowned with success."—*The Philadelphia Press.*

"Told with captivating power."—Rt. Rev. WILLIAM E. McLAREN, Bishop of Chicago.

"A Thanatopsis in Prose."—*Boston Post.*

"Chaste, pure, elegant."—*New York Times.*

"Of surpassing interest."—*Philadelphia Inquirer.*

"Whenever opened something beautiful is found."—*Christian Nation*, N. Y.

Cloth, 12mo, \$1.50.

PUBLISHERS:

THE WORLD RAILWAY PUBLISHING CO., Chicago.

The English Exploration of America.

We are living in a new period of expansion and great changes on the map of the world, such as there has not been since the sixteenth and seventeenth centuries. It is interesting, at such a time, to look back to the period when our forefathers expanded into this New World.

THE FOLLOWING OLD SOUTH LEAFLETS HAVE BEEN ADDED TO THE SERIES:

"John Cabot's Discovery of North America," "Sir Francis Drake on the California Coast," "Frobisher's First Voyage," "Sir Humphrey Gilbert's Expedition to Newfoundland," "Haleigh's First Roanoke Colony," "Gosnold's Settlement at Cuttyhunk," "Captain John Smith's Description of New England," and Richard Hakluyt's Discourse on Western Planting."

These leaflets are Nos. 115-122 in the Old South series, which is now so large. They are made up from original documents of the period, and are all accompanied by careful historical and bibliographical notes. Sold for five cents a copy, they place at the service of the schools and the public a most important mass of historical papers not otherwise easily accessible.

DIRECTORS OF THE OLD SOUTH WORK, Old South Meeting House, Boston, Mass.

The Firebrand

S. R. CROCKETT'S Latest Novel

The scene is Spain, the land of romance; the hero, a young Scotchman who plays a dashing part in a Carlist plot. Brigands, monks, soldiers, and fair señoritas figure in the story, which is one of Crockett's best.

To be Published November 15th

12mo, \$1.50

McCLURE, PHILLIPS & CO., New York

DO you want re-orders for your books, Mr. Publisher? Then help the bookseller to sell what he has on hand by advertising in **The Chicago Record-Herald**. This will make the re-order larger, too.

MARK HANNA

"OUR NAPOLEON OF POLITICS"

MARK HANNA: A SKETCH FROM LIFE. By Solon Lauer, author of "Social Laws," "Life and Light from Above," etc. Cloth, gilt top. Illustrated. \$1.50.

A strong, brilliant, fascinating study of a most remarkable business and political career.

Endorsed by the press and prominent business men of Cleveland. Big sales. Get your order in.

NIKE PUBLISHING HOUSE, Cleveland, Ohio

NOW READY,
PLATEN'S The New Curative Treatment of Disease.

Handbook of Hygienic Rules of Life, Health Culture and the Cure of Ailments without the aid of Drugs. An invaluable Household and Family Guide for the Healthy and the Ailing. 1600 pages, 432 woodcuts, 17 colored plates, 8 anatomical plates in separable parts, (Nose, Ear, Mouth, Heart, Eye, Head, Superimposed plate of the Anatomy of the Male, and superimposed anatomical plate of the Female Body—with the Organs during Pregnancy.)

2 volumes, handsomely bound in full cloth, titles stamped in gold and five colors, boxed... Price, \$7.50

It is so indispensable in your house that you cannot afford to be without it. It will teach you in plain, simple language **How to avoid illness—How to cure disease—How to restore health—How to treat accidents—All about ventilation—What to eat, drink and avoid—How to choose wearing apparel—How to take care of the hair, skin, eyes, ears, nose, teeth, etc.** It acquaints you with all the details of the **Structure of the human body**, and treats with special care the **Diseases of Women and Children.** Exhaustive chapters on **Hydro-Therapeutics (Water), Massage, Magnetism and Electricity, Hypnotism, Simple Health Movements, Healthy Dwellings and Workrooms, etc.**

A mass of information—the index contains about 3000 titles—concerning the Body and its Functions in Health and Disease, makes "Platen" the most perfect work on the **CURE of Diseases.**

DESCRIPTIVE ILLUSTRATED PROSPECTUS
Free for the Asking.

LIBERAL DISCOUNT TO THE TRADE.

ALEXANDER DUNCKER (H. VON CARNAP), Publisher,
 178 Fulton Street, New York.



THE SEVEN HOUSES

By **HAMILTON DRUMMOND**

Author of "A King's Pawn"

Over sixty booksellers ordered copies of this book last week.

Why? Because we pointed out to them that it is an important volume of fiction published at a NET price, and one that it pays them to push.

Its sales are, however, not yet encouraging to publishers of NET FICTION.

If dealers are desirous of seeing fiction published at net prices, it is to their interest to make successful every book issued under this system, and incidentally secure a large margin of profit themselves.

We will send you a copy of this book on approval if you have none in stock. **Order sample copy at once.**

Published at \$1.30 Net. Trade Price, 90 Cents

FREDERICK A. STOKES COMPANY

5 and 7, East 16th Street, New York

MR. PUBLISHER :

Did you ever think of the large number of book-sellers in the Northwest who would buy *your* books if you advertised them in **The Chicago Record-Herald**? Why? Because their customers would read your advertisement, and a bookseller naturally wants to supply his customer's needs.

ESTABLISHED IN 1837,

Why You Should Subscribe to the
English

Publishers' Circular

AND

BOOKSELLERS' RECORD

(i.e., if you are interested in books.)

Because:

- (1) It gives every week, particulars of the Title, Author, Size, Price, and Publisher of all new books published in the United Kingdom.
- (2) It gives Announcements and Notes of New Books, and deals with all matters of interest to the Book Trade.
- (3) Subscribers have the privilege of advertising free each week for a certain number of Out-of-Print Books which they may require. Many thousands of scarce books, vols. to complete sets, etc., are bought and sold through the "P. C." in this way.

THE PUBLISHERS' CIRCULAR can be had by sending Postal Order or Stamps to Messrs. Sampson Low, Marston & Co., Limited, the Proprietors, St. Dunstan's House, Fetter Lane, London, to whom all money payments should be made.

To America and the Continent, the Annual Subscription, including postage, *11s.*

Applications respecting advertisements should be addressed to the Manager of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London.

TELEGRAPHIC ADDRESS—'RIVSAM, London.'

Kindergartening now being rapidly introduced into public and private schools

Kindergarten Material and Books

should be kept on hand by all progressive Booksellers and Stationers in order to secure the remunerative trade of their locality.

We keep the most complete and largest stock and supply on favorable terms, in large or small quantities.

Send for *Steiger's Kindergarten Catalogue*.

E. Steiger & Co., 25 Park Place, New York.

BOOK-WORK WELL DONE

Don't take our word for it, but see it for yourself. Send a postal card and we will call on you with samples. Our specialty is careful work promptly done at reasonable prices. On rare occasions, generally through no fault of our own, we may slip up on time, but never on good work.

Andrew H. Kellogg, Printer
409 Pearl St., (Phone 1978 John,) New York

WILLIAM R. JENKINS,

851 AND 853 SIXTH AVENUE,
N. W. COR. 48TH STREET, NEW YORK.

FRENCH

VETERINARY

and other foreign

(Scientific and Popular)

BOOKS,

BOOKS,

School and College Texts, or Works Treating on

Miscellaneous Literature, Horses, Cattle, Dogs,

French Plays. etc.

Trade List and General Catalogues Supplied.

Accuracy. Promptness. Reliability.

KAY PRINTING HOUSE,

66-68 CENTRE STREET,

TELEPHONE 1553 FRANKLIN.

NEW YORK.

Estimates Promptly Furnished.

Printers to THE PUBLISHERS' WEEKLY.



2 GREAT NOVELS and a BOOK OF HUMOR

The Most Talked About Book of the Day

BLENNERHASSETT

A Thrillingly Dramatic Romance

...OF...

AARON BURR
ALEXANDER HAMILTON
THEODOSIA BURR
HARMAN BLENNERHASSETT
His wife MARGARET, and
THOMAS JEFFERSON

With an
absorbing love
story running
through the
narrative

Bound in Blue Silk Cloth, Gilt Top. A Striking Decorative Cover. 12 Full-Page Illustrations by C. H. STEPHENS
Price, \$1.50

JUST THE BOOK FOR THE HOLIDAY TRADE

"'Blennerhassett' is one of the most exciting and interesting of recent romances founded on American history. The story is told in simple but forceful style."

—Rochester Democrat and Chronicle, Sept. 7, 1901.

"'Blennerhassett' is an extremely powerful novel."

—New York Commercial Advertiser, Sept. 13, 1901.

BLENNERHASSETT is by CHARLES FELTON PIDGIN

AUTHOR OF

QUINCY ADAMS SAWYER

"The best New England story ever written"

A year ago when this book was issued one paper described it as something commendably new in fiction, and predicted it would live and continue in popularity for five years if not longer. This prediction is proving a truthful one. A literary magazine said that the reason "Quincy Adams Sawyer" had such a big sale was because the people wanted to read it. That was the most sensible thing a reviewer ever said.

Over 100 Illustrations. Attractively Printed in Colors

JUNK

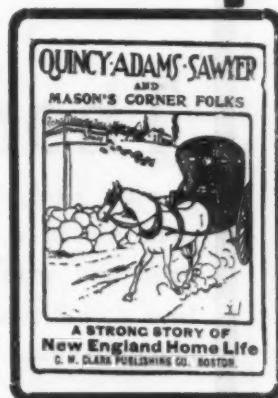
"A Book to Stagger Sorrow"
PRICE, \$1.25

An absolutely unique volume, grotesquely picturesque, written and illustrated by a new found genius, LEON LEMPERT, JR.

A Book of Verses to Cure Weeps

In Preparation: MISS PETTICOATS

C. M. CLARK PUBLISHING COMPANY, : : Boston



PRICE, \$1.50



Chevrons

By B. H. L.

A sparkling story of West Point, cleverly portraying the social side of life at the Military Academy.

Illustrated. \$1.25

Dorothy Fox

An artistic reissue of a story profusely illuminated with

By LOUISA PARR

of Quaker and army life, original drawings.

Illustrated. \$1.50

Andromeda

By

ROBERT BUCHANAN

A novel in Mr. Buchanan's best vein, marked by simplicity and strength.

Paper, 50 Cents

The Diamond Necklace

By FRANTZ

FUNCK - BRENTANO

The dramatic story of the relations of Marie Antoinette and the Cardinal de Rohan from newly discovered documents.

13 Full-Page Illustrations

8vo, \$1.50

Glass and Gold

By J. O. G. DUFFY

A dramatic and surprising novel of society and the woman.

Decorated Cloth, \$1.50

The Thomas

A vivid pen portrait of the great American, both as publicist and man, free alike from prejudice and favor and intensely vital.

True Jefferson

By

WILLIAM E. CURTIS

Illustrated

Cloth, \$2.00 Net
Half Levant, \$5.00 Net

Music and Its Masters

By
O. B. BOISE

The Berlin authority here tells the story of six great musicians and of their relations and work. The book is not technical nor historical.

Illustrated. \$1.50 Net

J. B. LIPPINCOTT COMPANY, Publishers